



Conductor - Michael Cayton

Bach
Magnificat
Mozart
Requiem

Saturday 27 March 2010

7.30 pm

**The Royal Masonic School for Girls,
Rickmansworth**

Registered
Charity
No. 284064

**making
music**

Welcome from the Chair

A very warm welcome to our Spring concert, both to our regular supporters and to those who are in the audience for the first time.

Tonight we are performing two major pieces from the eighteenth century choral repertoire. Bach's wonderfully uplifting *Magnificat*, based on the Virgin Mary's words from St Luke's gospel, was first performed at Christmas 1723, but the version we are singing tonight is from the revised 1733 version, better suited to other times of the year. The *Requiem*, a favourite amongst many who enjoy choral music, was the last piece that Mozart wrote, and indeed he died – aged only 35 – before it was finished, leaving sketches and other instructions that his widow commissioned his pupil Süssmayr to complete.

Our next concert will be on 26th June at St Paul's, Chipperfield, when we will be singing English anthems – some familiar, some less so. Details of this, and other concerts in 2010, can be found on the back cover of this programme.

We do hope you enjoy this evening, and look forward to welcoming you to our future concerts. Please get in touch if you would like to join the choir (we are particularly wishing to recruit more tenors and basses) – or if you would like to become a patron or go on to our mailing list for details of concerts and social events.

Gillian Pugh - Chair, Chiltern Choir. Gillian.pugh@gmail.com 01923 285505

The Backs Chesham
HP5 1DR
Tel. 01494 791711

Waitrose

Waitrose Chesham celebrates a year of community support and £12,000 in donations

Just over a year ago Waitrose initiated a community partnership scheme whereby three charities per month, each nominated by members of the community, receive a share of £1,000 per month in proportions chosen by shoppers themselves by popping a green disc into one of three boxes in the store.

Shed@ThePark were delighted to receive £440 in September 2009 towards their annual running costs of £36,000, and felt that an added benefit of the donation was to raise awareness of their work in the area.

Waitrose Chesham are delighted that we can put something back into the local community, and also that the scheme has been so successful. We wish to encourage shoppers to continue to propose more local causes that would benefit from this scheme.

We pride ourselves on the quality, variety and good value for money of the products. We offer and welcome customers old and new to the store, where you can also participate in the Community Matters scheme.

**Waitrose Chesham are pleased to support the Chiltern Choir
and their performance today.**



Chiltern Osteopathic Practice

are pleased to support the Chiltern Choir



Are you suffering with aches and pains?

why suffer when you could try our friendly team of Osteopaths at

Chiltern Osteopathic Practice - Hyde Heath

who are experts at treating all musculo-skeletal complaints
don't delay call today

T: 01494 783962 E: paul@chilternback.com

W: www.chiltern-osteopath.co.uk

FAIRWAY TYRE & AUTO SERVICES

MOTORISTS ONE STOP CENTRE

MOT

**Repairs – Servicing
Brakes
Shocks
Tyres
Batteries
Alignment**

All major credit cards

**90 UXBRIDGE ROAD
RICKMANSWORTH
01923 721008**



**SPECIALISTS IN CREATIVE MOUNTING
AND FRAMING**

Extensive range of Modern Prints
Limited Editions and Designer Images
Large selection of Antique Prints
Ready made Photo Frames
Imaginative mounting and framing of
Certificates and Photographs
Tapestries stretched
Dry mounting service
Over 30 years trade experience
All work carried out on the premises

**143a High Street, Rickmansworth
Herts. WD3 1AR
Tel 01923 778189
Fax 01923 896419
www.croxleygalleries.com**

MAGNIFICAT

Johann Sebastian Bach

1. MAGNIFICAT

CHORUS

Magnificat anima mea Dominum.

My soul proclaims the greatness of the Lord.

2. ET EXULTAVIT SPIRITUS MEUS SOPRANO SOLO

Et exultavit spiritus meus in Deo salutari meo

and my spirit has exulted in God my saviour.

3. QUIA RESPEXIT HUMILITATEM SOPRANO SOLO

Quia respexit humilitatem ancillae suae;

because he has regarded the lowly state of his slavegirl;

ecce enim ex hoc beatam me dicent

for look! from now on [they] will say that I am blessed.

4. OMNES GENERATIONES

CHORUS

Omnes generationes.

every generation.

5. QUIA FECIT MIHI MAGNA BASS SOLO

Quia fecit mihi magna qui potens est, et sanctum nomen eius.

because he who is mighty has done great things for me, and holy is his name.

6. ET MISERICORDIA ALTO AND TENOR DUET

Et misericordia a progenie in progenies timentibus eum.

and his mercy [continues] from generation to generation for those who fear him.

7. FECIT POTENTIAM

CHORUS

Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.

He has made known the power of his arm, scattered those who are arrogant in the thoughts of their heart.

8. DEPOSUIT POTENTES

TENOR SOLO

Deposuit potentes de sede et exaltavit humiles.

He has put down the mighty from their seats [of power] and raised up those who are lowly.

9. ESURIENTES IMPLEVIT BONIS ALTO SOLO

Esurientes implevit bonis et divites dimisit inanes.

The hungry he has filled with good things, and the rich he has sent away empty.

10. SUSCEPIT ISRAEL

SOPRANO AND ALTO TRIO

Suscepit Israel puerum suum recordatus misericordiae suae.

He has taken under his protection Israel his boy, and remembered his mercy.

11. SICUT LOCUTUS EST CHORUS

Sicut locutus est ad Patres nostros,
in accordance with what he said to our fathers,
Abraham et semini eius in saecula.
to Abraham and his seed for ever.

12. GLORIA CHORUS

Gloria Patri, gloria Filio,
Glory to the Father, glory to the Son
gloria et Spiritui Sancto!
glory also to the Holy Spirit!
Sicut erat in principio et nunc et semper
As it was in the beginning and [is] now and always
et in saecula saeculorum.
and throughout ages of ages.
Amen.

INTERVAL

DURING WHICH REFRESHMENTS WILL BE SERVED

REQUIEM

Wolfgang Amadeus Mozart

1. REQUIEM CHORUS AND SOPRANO SOLO

Requiem aeternam dona eis, Domine,
Eternal rest grant unto them, O Lord,
et lux perpetua luceat eis.
and let perpetual light shine upon them.
Te decet hymnus Deus, in Sion,
A hymn becomes you, O God, in Zion,
et tibi reddetur votum in Jerusalem.
and to you shall a vow be repaid in Jerusalem.
Exaudi orationem meam;
Hear my prayer;
ad te omnis caro veniet.
to you shall all flesh come.
Requiem aeternam dona eis, Domine,
Eternal rest grant unto them, O Lord,
et lux perpetua luceat eis.
and let perpetual light shine upon them.



Ultimate Destinations

**Leisure and Business Travel Agency specialising in
Cruise and Luxury Holidays**

We can help with all your holiday requirements:

- ✧ Luxury holidays
 - ✧ Tailor-made arrangements
 - ✧ Exclusive resort properties
 - ✧ Cruises worldwide
 - ✧ Unique city breaks
 - ✧ Escorted tours
- and many, many more

Find us at:

**Ultimate Destinations, Sheraton House, Lower Road,
Chorleywood, Herts, WD3 5LH**

Tel: 01923 284148

Email: info@ultimatedestinations.co.uk



**Visit our new website:
www.ultimatedestinations.co.uk**



W. H. Higgins Ltd



Est. 1890

Quality Butchers

Marston Cottage, Lower Road
Chorleywood, Herts. WD3 5LQ

Tel: 01923 282184



Storeys Removals

Moving House? We can help

Contact: Martin Storey

Unit 1, The Old Quarry
Springwell Lane
Rickmansworth
WD3 8UU

Tel: 01923 712215 or 07885 412700

E-mail: sales@storeysremovals.co.uk

Web: storeysremovals.co.uk

**Free Quotes
Free Insurance
Free Packaging**

*Local and long distance, large or small
Single items welcomed
Storage also available*

Kyrie eleison;
 Lord have mercy;
Christe eleison;
 Christ have mercy;
Kyrie eleison.
 Lord have mercy.

2. DIES IRAE

CHORUS

Dies iræ! dies illa
 Day of wrath, that day
Solvat sæclum in favilla:
 Will dissolve the world in ashes
Teste David cum Sibylla!
 With witness David and the sibyl!

Quantus tremor est futurus,
 How much tremor there will be,
Quando iudex est venturus,
 when the judge will come,
Cuncta stricte discussurus!
 investigating everything strictly!

3. TUBA MIRUM

SOPRANO, ALTO, TENOR AND BASS SOLO

Tuba, mirum spargens sonum
 The trumpet, scattering a wondrous sound
Per sepulchra regionum,
 through the tombs of the lands,
Coget omnes ante thronum.
 will summon all before the throne.

Mors stupebit, et natura,
 Death and nature will marvel,
Cum resurget creatura,
 when the creature arises,
Iudicanti responsura.
 to respond to the Judge.
Liber scriptus proferetur,
 The written book will be brought forth,
In quo totum continetur,
 in which all is contained,
Unde mundus iudicetur.
 from which the world shall be judged.

Iudex ergo cum sedebit,
 When therefore the judge will sit,
Quidquid latet, apparebit:
 whatever hides will appear:
Nil inultum remanebit.
 nothing will remain unpunished.

Quid sum miser tunc dicturus?
 What am I, miserable, then to say?
Quem patronum rogaturus,
 Which patron to ask,
Cum vix iustus sit securus?
 when [even] the just may [only] hardly
 be sure?

4. REX TREMENDÆ

CHORUS

Rex tremendæ majestatis,
 King of tremendous majesty,
Qui salvandos salvas gratis,
 who freely savest those that have to be saved,
Salva me, fons pietatis.
 save me, source of mercy.

5. RECORDARE

Recordare, Iesu pie,
Remember, merciful Jesus,
Quod sum causa tuæ viæ:
that I am the cause of thy way:
Ne me perdas illa die.
lest thou lose me in that day.

Quærens me, sedisti lassus:
Seeking me, thou sat tired:
Redemisti Crucem passus:
thou redeemed [me] having suffered the
Cross:
Tantus labor non sit cassus.
let not so much hardship be lost.

Iuste iudex ultionis,
Just judge of revenge,
Donum fac remissionis
give the gift of remission
Ante diem rationis.
before the day of reckoning.

Ingemisco, tamquam reus:
I sigh, like the guilty one:
Culpa rubet vultus meus:
my face reddens in guilt:
Supplici parce, Deus.
Spare the supplicating one, God.

SOPRANO, ALTO, TENOR AND BASS SOLO

Qui Mariam absolvisti,
Thou who absolved Mary,
Et latronem exaudisti,
and heardest the robber,
Mihi quoque spem dedisti.
gavest hope to me, too.

Preces meæ non sunt dignæ:
My prayers are not worthy:
Sed tu bonus fac benigne,
however, thou, Good [Lord], do good,
Ne perenni cremer igne.
lest I am burned up by eternal fire.

Inter oves locum præsta,
Grant me a place among the sheep,
Et ab hædis me sequestra,
and take me out from among the goats,
Statuens in parte dextra.
setting me on the right side.

6. CONFUTATIS

CHORUS

Confutatis maledictis,
Once the cursed have been rebuked,
Flammis acribus addictis:
sentenced to rancorous flames:
Voca me cum benedictis.
Call thou me with the blessed.

Oro supplex et acclinis,
I meekly and humbly pray,
Cor contritum quasi cinis:
[my] heart is as crushed as the ashes:
Gere curam mei finis.
perform the healing of mine end.

7. LACRYMOSA

CHORUS

Lacrimosa dies illa,
Tearful will be that day,
qua resurget ex favilla
on which from the ashes arises
iudicandus homo reus.
the guilty man who is to be judged.
Huic ergo parce, Deus:
Spare him therefore, God.

Pie Jesu Domine,
Merciful Lord Jesus,
dona eis requiem. Amen.
grant them rest. Amen.

8. DOMINE JESU

CHORUS WITH SOLO QUARTET

Domine, Jesu Christe, Rex gloriae,
Lord Jesus Christ, King of glory,
libera animas omnium fidelium defunctorum
free the souls of all the faithful departed
de pœnis inferni et de profundo lacu.
from infernal punishment and the deep pit.
Libera eas de ore leonis,
Free them from the mouth of the lion;
ne absorbeat eas tartarus,
do not let Tartarus swallow them,
ne cadant in obscurum;
nor let them fall into darkness;
sed signifer sanctus Michael
but may the sign-bearer, Saint Michael,
repræsentet eas in lucem sanctam,
lead them into the holy light
quam olim Abrahæ promisisti et semini ejus.
which you promised to Abraham and his seed.

9. HOSTIAS

CHORUS

Hostias et preces tibi, Domine,
O Lord, we offer you
laudis offerimus;
sacrifices and prayers in praise;
tu suscipe pro animabus illis,
accept them on behalf of the souls
quarum hodie memoriam facimus.
whom we remember today.
Fac eas, Domine, de morte transire ad vitam.
Let them, O Lord, pass over from death to life,
Quam olim Abrahæ promisisti et semini ejus.
as you promised to Abraham and his seed.

10. SANCTUS

CHORUS

Sanctus, Sanctus, Sanctus,
Holy, Holy, Holy,
Dominus Deus Sabaoth;
Lord God of Hosts;
pleni sunt coeli et terra gloria tua.
Heaven and earth are full of your glory.
Hosanna in excelsis.
Hosanna in the highest.

11. BENEDICTUS

SOLO QUARTET THEN CHORUS

Benedictus qui venit in nomine Domini.
Blessed is he who comes in the name of the Lord.
Hosanna in excelsis. (reprise)

12. AGNUS DEI

CHORUS

Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Lamb of God, who takes away the sins of the world, grant them rest,
Agnus Dei, qui tollis peccata mundi, dona eis requiem,
Lamb of God, who takes away the sins of the world, grant them rest,
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.
Lamb of God, who takes away the sins of the world, grant them eternal rest.

Lux æterna luceat eis, Domine,
May everlasting light shine upon them, O Lord,
cum sanctis tuis in æternum,
with your saints forever,
quia pius es.
for you are merciful.
Requiem æternam dona eis, Domine;
Grant them eternal rest, O Lord,
et lux perpetua luceat eis,
and may everlasting light shine upon them,
cum Sanctis tuis in æternum,
with your saints forever,
quia pius es.
for you are merciful.

“We can rely on
Chorleywood Beaumont
for quality care”



Taking the step of choosing professional care for yourself, your family or a friend, can seem daunting. How can you be sure you've found the right place and the best possible care?

Barchester offers a home-like feel with an award-winning reputation

At Chorleywood Beaumont we can offer complete peace of mind through professional, personalised care – with respect for each person's individuality. Every day is an opportunity to meet new people and enjoy a wide range of activities – knowing that fully qualified staff are always close at hand. It's all about quality of life.

Our range of person-centred care services includes:

- 24-hour nursing and residential care
- dementia care including Alzheimer's
- assisted living apartments
- respite care and short breaks

How can we help you? Why not call us or pop in for a chat over coffee or lunch?

Chorleywood Beaumont

Rickmansworth Road, Chorleywood, Herts WD3 5BY

Tel: 01923 285 111



www.barchester.com



THE CRICKETERS SARRATT

Franko and his team took over the Cricketers less than a year ago and already the pub is going from strength to strength.

Drop in any time of the day for a coffee and delicious pastry, cold drink, light bar snack, sharing meal or an intimate dinner.

Enjoy the warm and welcoming atmosphere at the Cricketers.

The high standard of food offers something to tempt everyone.

Book now for our Easter celebration - there is a special menu and activities laid on for Easter Sunday.

There will be a special National ale and sausage week at the end of April featuring great British ales and delicious sausages.

The Cricketers, The Green, Sarratt, WD3 6AS

01923 270877

www.cricketerspub.co.uk

Programme Notes

JOHANN SEBASTIAN BACH (1685-1750): *MAGNIFICAT*

In May 1723 Bach took up the post of Kantor in Leipzig, a bustling commercial city with a prestigious university. As well as teaching Latin and singing at St Thomas's School, he was responsible for the music at four churches and the university, and was expected to compose new liturgical works for Sunday services and feast days, directing performances as required. Having been third choice ('mediocre') for the job he was anxious to impress, so composed this stunning *Magnificat* in Latin to make a splash at Vespers on his first Christmas Day. The custom of having plain music in the run-up to festivals gave him breathing space during Advent to work on this tightly packed canticle which he scored for an impressive five solo voices, five-part choir and orchestra. The text comprises Mary's words from Luke's gospel, expressing her joy at being pregnant with God's son. Bach revised the work in 1733 for the Feast of the Visitation, when it followed directly on from a solemn five months of national mourning for Elector Friedrich August of Saxony. He transposed the key from E flat to the brighter D major and removed some Christmas-specific inserts, making it suitable for any occasion. This is the version we will hear today.

Each of the twelve short movements corresponds to a verse from the bible, and involves a different combination of singers. The exultant mood and D major key of the opening chorus continues with a light freshness in the first soprano aria. The minor-key second soprano aria features a plaintive instrumental melody that when taken up by the voice graphically illustrates Mary's lowliness ('*humilitatem*') with a descending phrase. After the chorus conjure up a pressing crowd in '*omnes generationes*', a walking bass line underpins the bass aria, majestically conveying God's might. Alto and tenor soloists tenderly express God's mercy in a pastoral minor-key duet ('*Et misericordia*') full of lilting phrases in parallel sixths before the downfall of the proud and mighty are described first in a fugal chorus and then in a raging aria for tenor soloist ('*Deposuit*'). The alto's elegant '*Esurientes*', which would have originally been accompanied by two recorders and pizzicato strings, leads into a deceptively sophisticated trio recalling God helping Israel ('*Suscepit Israel*'): the three upper voices intertwine in imitative phrases, modulating with a magical major-minor shift at '*recordatus*' ('remembering'). Above the voices, instruments sound in sustained notes the plainchant melody '*tonus peregrinus*', musically recalling the opening words of Psalm 114 to which the chant has traditionally been sung, 'When Israel came out of Egypt'. A fugal chorus leads into the *Gloria* which appropriately at the words 'as it was in the beginning' literally returns to the music of the opening.

WOLFGANG AMADEUS MOZART (1756-91): REQUIEM

The *Requiem* is Mozart's last piece, left unfinished at his death. It was commissioned 'anonymously' via an envoy in July 1791, although the necessity of booking suitable performers well in advance would suggest that Mozart almost certainly knew the petitioner: he was Franz von Walsegg, a wealthy aristocrat who routinely commissioned music then passed it off as his own and whose young wife had just died. Mozart, with mounting debts and half the fee offered up front, accepted the request, postponing work on it until he had completed *The Magic Flute*, *La clemenza di Tito* and the Clarinet Concerto. But by October his health had deteriorated. Stories that he felt he was writing the *Requiem* for himself abound and his suspicions of being poisoned probably stem from symptoms of rheumatic fever, which was known to create a metallic taste in the mouth. Friends from the opera house came over to sing through parts of the work-in-progress at his bedside on 3 December but he died two days later. With characteristic strength and good sense, his widow Constanze asked several of his pupils, among them Joseph von Eybler and Franz Xaver

Süssmayr, to complete the work so that she could collect the fee and not have to return the advance. Süssmayr did the bulk of the work, using Mozart's sketches and instructions, and possibly incorporating music from another unfinished *Mass in D minor*. The manuscript was delivered to Walsegg with a forged signature dated 1792!

Originally composed for four soloists, choir and a dark-hued ensemble of middle-register instruments the *Requiem* falls into approximately fourteen sections. The opening *Introitus* is built on a fragment of the Lutheran hymn 'When my final hour is at hand' that creeps in seemingly like a simple accompaniment figure; later on the soprano soloist floats above the texture a version of the '*tonus peregrinus*' plainchant melody we heard earlier in Bach's *Magnificat*. The *Kyrie*'s jagged fugue theme recalls 'And with his stripes' from Handel's *Messiah*, a work Mozart had edited just a couple of years earlier. Following the punchy *Dies Irae*, a sequence of movements exploring the Last Judgement contrasts serene writing for the four soloists in the *Tuba Mirum* and *Recordare* with the fearsome dotted rhythms of the *Rex Tremendae* and *Confutatis* suggesting the twin destinations of heaven and hell. The sequence ends with an emotional *Lacrimosa* in which falling quavers graphically depict dropping tears as the 12/8 rhythm pushes on restlessly; voices rise in pitch and volume over one long phrase bringing us to the last bar Mozart composed on the day he died. The *Domine Jesu* and *Hostias* form a related pair, sharing material, as do the ensuing *Sanctus* and *Benedictus*, both featuring the same lively *Osanna* in triple rhythm and both written entirely by Süssmayr. One can hear a touch of *Don Giovanni* in the swirling accompaniment to the *Agnus Dei* as the soul sidesteps hell and heads for eternal rest and light. Following Mozart's instructions Süssmayr ensured that the final *Communio* reprises music from the first two sections of the *Requiem*, giving the work a Baroque symmetry of structure and solemn ending.

© Madeleine Ladell 2010



You'll find us in good voice

HW Fisher & Company is a top 30 UK chartered accountancy firm with offices in London and Watford.

We offer a wide range of services including accountancy, audit, bookkeeping, payroll, VAT and taxation advice for domestic and international clients.

T +44 (0)20 7388 7000
E info@hwfisher.co.uk
www.hwfisher.co.uk


HW Fisher & Company



Advertise Your Business in Community Times...

- Quality, full colour, monthly publication delivered free to 8,000 households and businesses in Rickmansworth and Chorleywood.
- New Magazine launching in Northwood in 2009
- Local content written by local people.
- Magazine available to view each month on the website

If you want your business to be seen in the local community then ring...

01923 888399

To find out just how affordable the cost is.

(Prices start at just £10 per month)

www.ctrickmansworthandchorleywood.co.uk
info@ctrickmansworthandchorleywood.co.uk

James Peddle Ltd

INDEPENDENT FUNERAL SERVICES

Home Arrangements by Appointment
Golden Charter Pre-Payment Plans
Probate Advisory Service

10 MONEYHILL PARADE
UXBRIDGE ROAD
RICKMANDSWORTH
WD3 7BE
01923 772013

172 NEW ROAD
CROXLEY GREEN
RICKMANDSWORTH
WD3 3HD
01923 775013

51 LOWER ROAD
CHORLEYWOOD
WD3 5LQ
01923 286102

CHANDLERS CROSS
BOARDING KENNELS



Only a family concern like ours can give the individual & personal attention that you give your dogs

Individual heated kennels
Open all year
Bitches in season accommodated



01923 260182
DAY OR EVENING

Potten Farm House, Chandlers Cross, Rickmansworth

This Evening's Performers

Gwendolen Burton, Soprano...

...began the 2009/10 season singing at Finchley Progressive Synagogue for the High Holy Days. This promises to be a busy season with recitals in Central London and the Home Counties and engagements as guest artist with several choruses. Previous seasons have included recitals in Buenos Aires and in New York, at the invitation of the National Folksbiene Theater, and as the soprano soloist in Carl Orff's *Carmina Burana*, in the Vivaldi *Gloria* and Haydn's *St Nicholas Mass*. In 2006, Gwendolen was the soloist at the premiere of a new work by Kyla Greenbaum for soprano and orchestra, a setting of the Song of Songs, performed at the Purcell Room in London's South Bank Centre. Stage roles include Rose Maybud in Sullivan's *Ruddigore*, Ann in Nicolai's *The Merry Wives of Windsor* and Belinda in Purcell's *Dido and Aeneas*. Gwendolen has studied at the London College of Music and Cambridge University, studied Yiddish at YIVO in New York and currently studies singing with Jenny Miller.

Kate Warshaw, Alto...

...trained at Trinity College of Music and the Guildhall School of Music and Drama, supported by the Mary Datcherlor Trust and graduating with the Vocal Department Silver Medal. Kate also won a place and spent a year on the ENO's prestigious training course The Knack.

Since graduating, Kate has toured extensively with opera companies throughout Europe, performing roles including Cupid in Cavalli's *L'Orione* (Venetian Opera), Sylvia in Lehár's *The Merry Widow* (Opera UK) and Beggar Woman in Britten's *Death in Venice* (Aldeburgh Festival 2007). Kate has performed with many of the UK's Opera companies including Garsington Opera, Raymond Gubbay, and Opera Holland Park. Kate now performs regularly with English National Opera.

Kate has recently returned from a year living and working in Paris for the Grammy nominated French Chamber ensemble Accentus and Emmanuelle Haim's consort Le Concert d'Astree. While in Paris, Kate worked at the Opera Comique, Chatelet and Opera de Paris under conductors Christophe Eschenbach, Pierre Boulez, and Laurance Equilbey.

As a solo concert artist, Kate has performed at many of the UK's major concert halls with repertoire including Beethoven's 9th Symphony, Duruflé and Mozart's *Requiem* and Copland's *In The Beginning*.

Kate recently sang in *Peter Grimes*, *Le Grand Macabre* and *Turandot* at ENO as well as *Passion Selon Simone* for Opera de Paris.

David Knight, Tenor...

...graduated from Surrey University with an honours degree in Music and Business Studies in the summer of 1995. In 2008 he decided to dedicate all of his time to music, having spent the previous 13 years balancing both a career working for a city law firm and singing professionally.

In April 2008 David accepted a Lay Clerk's position at Westminster Cathedral, London. When not at Westminster Cathedral David teaches singing at the London Oratory School and continues to study privately with Nicholas Powell. He also performs with Oxford Camerata, Gabrieli Consort and Philharmonia Voices as well as with other professional groups in and around London.

Previous solo work has included: Handel *Solomon*; Jonathan in Handel *Saul*; Bach *St. John Passion* in Canterbury Cathedral; Stainer *Crucifixion* for Barry Rose; Mendelssohn's *Elijah*; Rachmaninov *Vespers* for Stephen Layton; Haydn *Creation*; Monteverdi *Vespers of 1610* in London Oratory Church; Purcell's *Dido and Aeneas*; Cristiano Serino's *Seven Last Words from the Cross*; Payton-Jones' *Against Oblivion - Part 2* for Tête-à-Tête Opera Festival July 2009.

Future engagements include Evangelist in Bach's *Christmas Oratorio* and *St. Matthew Passion*; Handel *St. Johannes Passion*.

John Milne, Bass...

...was born in Dublin. He studied singing and the viola da gamba at the Guildhall School of Music and later at the National Opera Studio with awards from the Sligo Feis Ceoil, the Vaughan Williams Trust and the Friends of Covent Garden. A repertoire, which includes Zaccaria, Ramfis, Sarastro, Osmin, Don Pasquale, Raimondo and Commendatore has brought him contracts with Scottish Opera, Glyndebourne Touring Opera, Kent Opera, Buxton Festival Opera, English Touring Opera, Opera Holland Park, Welsh National Opera, Opera Theatre Company and Opera Ireland along with productions in Munich, Paris, Rome, Madrid, Amsterdam, Stockholm and Copenhagen.

John has been engaged for concerts and recordings by many leading Early Music groups; most notably the Consort of Musicke (*The English Madrigal*, Radio 3 and a British Council tour of Brazil, Venezuela, Colombia and Peru), the Taverner Consort (*Machaut Messe Notre Dame*), the Tallis Scholars and the Hilliard Ensemble.

In concert he has appeared at the Barbican (*St John Passion*) with the English Chamber Orchestra, St John's Smith Square (*Dioclesian*) with the

Academy of Ancient Music, the Queen Elizabeth Hall (*King Arthur*), the Wigmore Hall (Early Music Network), the National Concert Hall, Dublin (*St Paul*) and the Ulster Hall, Belfast (*Messiah*). He made his BBC Proms debut in the Stravinsky *Mass* under Andrew Parrott and his North American debut in the Monteverdi *Vespers 1610* in the Heinz Chapel, Pittsburgh under Nicholas McGegan.

Most recently he has been singing Fasolt in *Das Rheingold* for Longborough Festival Opera, Alidoro in *La Cenerentola* for the Coram Trust at the Foundling Museum, Kaspar in *Der Freischütz* for Midsummer Opera, recording James MacMillan premieres with Cappella Nova, touring Russia with Gregorian and performing with Sister Sledge at the Abbaye de Villers, Belgium.

Michael Cayton, Musical Director...

...began his musical career at the age of 16 as a trumpeter in the Grenadier Guards. He went on to study the piano at the Royal College of Music where he was awarded several prizes for conducting, composing and improvisation. He won a scholarship enabling him to continue his studies at the RCM as Repetiteur for the London Schools Opera whilst also becoming the first recipient of the Millennium Organ Scholarship at the Royal Hospital in Chelsea.

Michael is in demand as a choral conductor, accompanist and organist. He has performed at the Wigmore Hall, Royal Festival Hall, Albert Hall and in cathedrals all over the country. In the course of his career he has toured extensively to the United States of America, the Far East and Europe. Michael gave his debut recital as an organ recitalist in Westminster Abbey and has given recitals in many cathedrals and parish churches in the UK. He has made several broadcasts for BBC radio including a live broadcast for BBC World Service and has recently appeared on "Songs of Praise". Michael is Director of Music at St. John's Wood Church in London where he conducts the Church's critically acclaimed professional choir. He is also Organist at Belsize Square Synagogue and this is his 7th season as Musical Director of the Chiltern Choir. Michael's choral compositions are published by Redemptorist Publications.

The Chiltern Symphonia

The Chiltern Choir are pleased to have this group of talented musicians, lead by Maria Ryan, accompanying them this evening.



Dalling & Co
Traiteur

20 The High Street, Kings Langley
01923 265574

now open

Local, British and Continental food emporium, wine merchants and coffee shop.
Coffee, Tea, Cakes, Cheeses, Meats, Breads, Croissants, Olives, Pasta, Oils and so much more.....

PARADE PHARMACY
CHORLEYWOOD

WE OFFER A RANGE OF SERVICES

- Prescription Collection/Delivery
- Repeat Dispensing
- Medicine Use Reviews
- Stop Smoking Clinics
- Inhaler Technique Checks

WE STOCK A RANGE OF PRODUCTS

- Homeopathic Remedies
- Bach Flower Remedies
- Tisserand Aromatherapy
- Disability & Incontinence Aids

*We process Passport photos in 5 minutes
You must come and see our selection of gifts for all occasions*

OPENING HOURS: WEEKDAYS 9am-6pm
SATURDAY 9am-5pm
18, Main Parade, Chorleywood, WD3 5RB
Tel: 01923 283449
www.parade-pharmacy.co.uk



Would you like to join the
Chiltern Choir?

We welcome **all** potential members, but are now particularly looking for more basses (and one or two more tenors, too).

Please ring Ana De'Ath
on 01923 777351
or come to a
Tuesday evening rehearsal
(we resume on 13 April 2010)

See our website at
www.chilternchoir.org.uk

Chiltern Choir Members Singing this Evening

Sopranos

First

Mary Bungard
Lu Chadder
Jill Haslam
Rachel Haywood-Thornton

Sue Kestevan

Janet Lowndes

Merriss Ratliff

Margaret Ross

Angela Sedgwick

Gillian Westford

Second

Jane Anderson

Caroline Bartlett

Marion Bryan

Ana De'Ath

Annie Facer

Jenny Gorsuch

Beverley Grayley

Anne Grove

Barbara Johnson

Patricia Parkes

Gillian Watson

Anne Wilson

Altos

Roy Cottrell

Jill Double

Cathrien Dyas

Vivien Gabriel

Philippa Goss

Helen Heenan

Anne Keyworth

Sylvia Lawman

Joan Martin

Gillian Pugh

Jill Swainson

Rhona Taylor

Brenda Tomsett

Susan Treanor

Jenny West

Beryl Whittaker

Tenors

Simon Allard

Mike Currey

Tim Gwynne-Evans

Paul Jenkins

Colin Parkes

Tony Watts

Basses

Steven Frank

Malcolm Gaudie

Tim Goodwin

John Haslam

Martin Robinson

Bill Sharp

Neil Thornton*

Richard Watson

* joining the choir for this evening's concert

Healthright

Chesham's Specialist Health Store

- own label supplements, herbal capsules and essential oils at very competitive prices including glucosamine/chondroitin
- Buckinghamshire honey, local free range eggs, Chiltern apple juice
- special order service for non-stocked items.
- mail order and deliveries within a 15 mile radius – please phone for details
- refills for Ecover laundry liquid, fabric softener, washing-up liquid

We have over 20 years' experience in advising customers on natural health, and have the Healthnotes database in store.

27 High Street Chesham Bucks HP5 1BG

Tel: 01494 771267

Patrons and Honorary Members

If you have enjoyed this evening's concert and would like to have a closer involvement with us, then you might like to consider becoming a **Patron**. For a modest annual fee, we offer you:

- Complimentary tickets to any two of our concerts each year
- Advance publicity
- Inclusion in the mailing list for our occasional newsletter, 'Chorus Lines'
- Invitations to social and other special events
- Your name in concert programmes.

If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

<i>Mrs A. Bartholomew</i>	<i>Dr R. Hall</i>	<i>Mr A. Osborne</i>
<i>Mrs M. Bramall</i>	<i>Mr N. Kingon</i>	<i>Mrs F. Pickard</i>
<i>Mrs A. Collins</i>	<i>Mrs N. Kingon</i>	<i>Mrs A. Rossiter</i>
<i>Mrs H. G. (anon.)</i>	<i>Mrs O. M. Lloyd</i>	<i>Mrs F. Sanderson</i>
<i>Mr W. Gillott</i>	<i>Dr R. MacLaurin</i>	<i>Rev. D. Stockwell</i>
<i>Dr H. Goodwin</i>	<i>Mrs R. MacLaurin</i>	
<i>Mrs E. Hall</i>	<i>Mrs H. Nest</i>	

The following people have been made honorary members in recognition of their extended service to the choir:

<i>Mr D. Chesterman</i>	<i>Mrs K. Darby</i>	<i>Mr D. Treanor</i>
<i>Mr J. Darby</i>	<i>Mr D. Lloyd</i>	<i>Mr N. Wax</i>

PERFECT PITCH

We have a broad range of Woodwind, Strings, Brass, Guitars and Percussion instruments. New and used.

Large selection of sheet music and musical accessories with mail order service available.

Experienced makers and repairers of strings and woodwind instruments etc. on our premises.

Buy back scheme & large discounts (up to 25% RRP)

The Music Shop

72 The Broadway
Chesham Bucks HP5 1EG

Tel 01494 774826 fax 01494 778353 email perfect.pitch@btconnect.com
www.perfectpitch-online.com

The Chiltern Choir

2009-2010 Season - Final Concert

a date for your Diary

Saturday 26 June 2010

St Paul's Church

Chipperfield

English Anthems including:

Old Hundredth

Stamford *Motets*

Harris *Faire is the Heaven*

Rathbone *Absalom My Son*

Purcell *Bell Anthem*

Parry *Jerusalem*

...and to come later in 2010

(dates to be confirmed)

November

Rossini *Petite Messe Solenne*

Poulenc *Stabat Mater*

December

Christmas Cheer - our family carol concert

more details on our website

www.chilternchoir.org.uk

Programme designed and compiled by Jill Haslam