



Conductor Michael Cayton

# *In Paradisum*



Saturday 27 June 2015

St Mary's Church, Rickmansworth



# *Welcome from the Chair*

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A warm welcome to *In Paradisum*, our concert of sacred music from France. Many of you will be familiar with the two works by Fauré – his *Requiem* and the *Cantique de Jean Racine* – which we have sung before. We hope you will also enjoy the other works in tonight's concert: the Duruflé *Motets*, Messiaen's *O sacrum convivium*, Saint-Saëns' *Ave Maria*, Poulenc's *Salve Regina* and Franck's *Panis Angelicus*. A real feast of music from France.

We welcome organist Andrew Sackett who will be playing Boëllman's *Suite Gothique*; and are delighted that choir members Merris Ratliff and John Haslam will be singing soprano and baritone solos respectively.

In the autumn we will be back at St Mary's Rickmansworth for a performance of the Brahms *Requiem* on 21<sup>st</sup> November, and we follow this with a performance of Bach's *St John Passion* on 19<sup>th</sup> March at a new venue for us, the Kings Church in Amersham. Our summer concert will be at the Free Church in Amersham on 25<sup>th</sup> June, when we hope that our friends from Dardilly in France will be singing with us, following our visit there last summer.

If you would like to join the choir, do come and meet us at our stall on the common at Chorleywood Village Day on 11<sup>th</sup> July – or just come to our first rehearsal of next term on Tuesday 1<sup>st</sup> September. And please let us know if you would like to become a patron or to go onto our mailing list for details of concerts and social events.

With best wishes for a musical and sunny summer.

Gillian Pugh

Chair, Chiltern Choir

01923 285505

# *This evening's programme*

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## *Cantique de Jean Racine*

*Verbe égal au Très-Haut, notre unique  
espérance,  
Jour éternel de la terre et des cieux,  
De la paisible nuit nous rompons le  
silence:  
Divin sauveur, jette sur nous les yeux.*

*Répands sur nous le feu de ta grâce  
puissante;  
Que tout l'enfer fuie au son de ta voix;  
Dissipe le sommeil d'une âme  
languissante  
Qui la conduit à l'oubli de tes lois!*

*Ô Christ! sois favorable à ce peuple  
fidèle,  
Pour te bénir maintenant rassemblé;  
Reçois les chants qu'il offre à ta gloire  
immortelle,  
Et de tes dons qu'il retourne comblé.*

## *Ave Maria*

*Ave Maria, gratia plena,  
Ave Maria, Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Iesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae.  
Amen.*

## *Gabriel Fauré*

Word of God, one with the Most High,  
in Whom alone we have our hope,  
Eternal Day of heaven and earth,  
We break the silence of the peaceful  
night;  
Saviour Divine, cast your eyes upon us!

Pour on us the fire of your powerful  
grace,  
That all hell may flee at the sound of  
your voice;  
Banish the slumber of a weary soul,  
That brings forgetfulness of your laws!

O Christ, look with favour upon your  
faithful people  
Now gathered here to praise you;  
Receive their hymns offered to your  
immortal glory;  
May they go forth filled with your gifts.

## *Camille Saint-Saëns*

Hail Mary, full of grace,  
Hail Mary, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and in the hour of our death.  
Amen.

## Salve Regina

*Salve, Regina, Mater misericordiae,  
vita, dulcedo, et spes nostra, salve.  
Ad te clamamus exsules filii Hevæ,*

*Ad te suspiramus, gementes et flentes  
in hac lacrimarum valle.*

*Eia, ergo, advocata nostra, illos tuos  
misericordes oculos ad nos converte;  
Et Jesum, benedictum fructum ventris tui,  
nobis post hoc exsilium ostende.  
O clemens, O pia, O dulcis Virgo  
Maria.*

## Francis Poulenc

Hail, holy Queen, Mother of Mercy,  
Hail our life, our sweetness and our hope.  
To thee do we cry, poor banished  
children of Eve;  
To thee do we send forth our sighs,  
Mourning and weeping in this vale of  
tears.

Turn then, most gracious advocate,  
Thine eyes of mercy toward us;  
And after this our exile, show unto us  
the blessed fruit of thy womb, Jesus.  
O clement, O loving, O sweet Virgin  
Mary.

## Suite Gothique

## Léon Boëllmann

1. Introduction - Choral
2. Menuet gothique
3. Prière à Notre-Dame
4. Toccata

## O Sacrum Convivium!

## Olivier Messiaen

*O sacrum convivium!  
in quo Christus sumitur:  
recolitur memoria passionis eius:  
mens impletur gratia:  
et futurae gloriae nobis pignus datur.  
Alleluia.*

O sacred banquet!  
in which Christ is received,  
the memory of his Passion is renewed,  
the mind is filled with grace,  
and a pledge of future glory to us is given.  
Alleluia.

# Four Motets

Maurice Duruflé

## 1. *Ubi caritas*

*Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exsulemus, et in ipso jucundemur.  
Timeamus, et amemus Deum vivum.  
Et ex corde diligamus nos sincero.*

*Amen.*

Where charity and love are, God is there.  
Christ's love has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear, and let us love the living God.  
And may we love each other with a  
sincere heart.

*Amen.*

## 2. *Tota pulchra es*

*Tota pulchra es, Maria,  
et macula originalis non est in te.  
Vestimentum tuum candidum quasi nix,  
et facies tua sicut sol.  
Tota pulchra es, Maria,  
et macula originalis non est in te.  
Tu gloria Jerusalem, tu laetitia Israel,  
tu honorificentia populi nostri.*

*Tota pulchra es, Maria.*

You are all beautiful, Mary,  
and the original stain [of sin] is not in you.  
Your clothing is white as snow, and  
your face is like the sun.  
You are all beautiful, Mary,  
and the original stain [of sin] is not in you.  
You are the glory of Jerusalem, you are  
the joy of Israel, you give honour to  
our people.

*You are all beautiful, Mary.*

## 3. *Tu es Petrus*

*Tu es Pétrus, et super hanc pétram  
edificábo ecclésiám méam.*

Thou art Peter, and upon this rock  
I shall build my Church.

## 4. *Tantum ergo*

*Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.  
Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.      Amen.*

Hence so great a Sacrament  
Let us venerate with heads bowed  
And let the old practice  
Give way to the new rite;  
Let faith provide a supplement  
For the failure of the senses.  
To the Begetter and the Begotten,  
Be praise and jubilation,  
Hail, honour, virtue also,  
And blessing too:  
To the One proceeding from Both  
Let there be equal praise.      Amen.

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# Interval

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during which refreshments will be served in the hall

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## *Panis Angelicus*

César Franck

*Panis angelicus  
fit panis hominum;  
Dat panis cœlicus  
figuris terminum:  
O res mirabilis!  
Manducat Dominum  
Pauper, servus et humilis.*

Bread of the Angels  
Is made bread for mankind;  
Gifted bread of Heaven  
Of all imaginings the end;  
Oh, thing miraculous!  
This body of God will nourish  
the poor, the servile, and the humble.

## *Requiem*

Gabriel Fauré

### *1. Introit and Kyrie*

*Requiem aeternam dona eis Domine  
et lux perpetua luceat eis  
Te decet hymnus, Deus in Sion  
et tibi reddetur votum in Jerusalem*

*Exaudi orationem meam  
ad te omnis caro veniet.*

*Kyrie eleison,  
Christe eleison  
Kyrie eleison.*

Grant them eternal rest, Lord,  
and may perpetual light shine upon them  
Thou, O God, art praised in Sion, and  
unto Thee shall the vow be performed in  
Jerusalem.

Hear my prayer,  
unto Thee shall all flesh come.

Lord have mercy,  
Christ have mercy,  
Lord have mercy

### *2. Offertory*

*O Domine, Jesu Christe, Rex Glorïae  
libera animas defunctorum  
de poenis inferni et de profundo lacu*

*O Domine, Jesu Christe, Rex Glorïae  
libera animas defunctorum de ore leonis  
ne absorbeat eus Tartarus  
ne cadant in obscurum.*

Lord Jesus Christ, King of glory,  
deliver the souls of all the faithful  
departed from the pains of hells and  
from the bottomless pit.

Lord Jesus Christ, King of glory,  
Deliver them from the lion's mouth,  
nor let them fall into darkness,  
neither the black abyss swallow them up.



*O Domine, Jesu Christe, Rex Gloriam  
ne cadant in obscurum.*

*Hostias et preces tibi Domine, laudis  
offerimus  
tu suscipe pro animabus illis  
quarum hodie memoriam facimus  
Fac eas, Domine, de morte transire ad  
vitam  
Quam olim Abrahæ promissisti et  
semini eus.*

*O Domine, Jesu Christe, Rex Gloriam  
libera animas defunctorum  
de poenis inferni et de profundo lacu  
ne cadant in obscurum. Amen.*

### **3. Sanctus**

*Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth  
Pleni sunt coeli et terra gloria tua  
Hosanna in excelsis.*

### **4. Pie Jesu**

*Pie Jesu, Domine, dona eis requiem  
dona eis requiem sempiternam requiem.*

### **5. Agnus Dei**

*Agnus Dei, qui tollis peccata mundi  
dona eis requiem  
Agnus Dei, qui tollis peccata mundi  
dona eis requiem  
Agnus Dei, qui tollis peccata mundi  
dona eis requiem, sempiternam  
requiem.  
Lux aeterna luceat eis, Domine  
Cum sanctis tuis in aeternum,  
quia pius es  
Requiem aeternam dona eis Domine,  
et lux perpetua luceat eis.*

Lord Jesus Christ, King of glory,  
neither the black abyss swallow them up.

We offer unto Thee this sacrifice of  
prayer and praise  
Receive it for those souls  
whom today we commemorate.  
Allow them, o Lord, to cross from  
death into the life which once Thou  
didst promise to Abraham and his  
seed.

Lord Jesus Christ, King of glory,  
deliver the souls of all the faithful  
departed from the pains of hells and  
from the bottomless pit.  
Nor let them fall into darkness. Amen

Holy, holy, holy,  
Lord God of Sabaoth  
heaven and earth are full of Thy glory  
Hosanna in the highest.

Merciful Jesus, Lord, grant them rest  
grant them rest, eternal rest.

O Lamb of God, that takest away the  
sin of the world, grant them rest  
O Lamb of God, that takest away the  
sin of the world, grant them rest  
O Lamb of God, that takest away the  
sin of the world, grant them rest,  
everlasting rest.  
May eternal light shine on them, o Lord,  
with Thy saints for ever,  
because Thou are merciful.  
Grant them eternal rest, O Lord,  
and may perpetual light shine on them.

## 6. *Libera me*

*Libera me, Domine, de morte aeterna  
in die illa tremenda*

*Quando coeli movendi sunt et terra  
Dum veneris judicare saeculum per  
ignem.*

*Tremens factus sum ego et timeo  
dum discussio venerit atque  
ventura ira.*

*Dies illa dies irae  
calamitatis et miseriae  
dies illa, dies magna  
et amara valde*

*Requiem aeternam dona eis Domine  
et lux perpetua luceat eis.*

*Libera me, Domine, de morte aeterna  
in die illa tremenda  
Quando coeli movendi sunt et terra  
Dum veneris judicare saeculum per  
ignem.*

## 7. *In Paradisum*

*In Paradisum deducant Angeli in tuo  
adventu suscipiant te Martyres  
et perducant te in civitatem sanctam  
Jerusalem.*

*Chorus Angelorum te suscipit  
et cum Lazaro quondam paupere  
aeternam habeas requiem.*

Deliver me, O Lord, from everlasting  
death on that dreadful day when the  
heavens and the earth shall be moved  
when thou shalt come to judge the  
world by fire.

I quake with fear and I tremble  
awaiting the day of account and the  
wrath to come.

That day, the day of anger,  
of calamity, of misery,  
that day, the great day,  
and most bitter.

Grant them eternal rest, O Lord,  
and may perpetual light shine on them.

Deliver me, O Lord, from everlasting  
death on that dreadful day when the  
heavens and the earth shall be moved  
when thou shalt come to judge the  
world by fire.

May the angels receive them in Paradise,  
at thy coming may the martyrs receive  
thee and bring thee into the holy city  
Jerusalem.

There may the chorus of angels receive  
thee, and with Lazarus, once a beggar,  
may thou have eternal rest.



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# Programme notes

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Prussia's defeat of France in 1870 led to a French musical renaissance. Paris was soon to become the cultural centre for Europe. Initially the renaissance was nationalistic in character but soon became much wider in scope and sympathy. A new opera house the "Theatre Lyrique" which had opened earlier became responsible for producing the early works of Gounod, Bizet, Berlioz and even Wagner. This renaissance was to have profound effect on all French music particularly sacred music. The new style of organ building known the Symphonic Organ by the Parisian organ builder Cavaille Coll was to open up the tonal possibilities to composers beyond their wildest dreams. César Franck was one of the first to start writing for the Symphonic Organ and the tradition was closely followed by many others including Widor, Vierne and Boëllmann.

French song had always been popular but the renaissance spurred amateur choirs and there was a demand for short, beautiful sacred and secular pieces. In our programme this evening we hear from a wealth of these pieces, written over a period of around 80 years for church use as anthems and motets or as concert pieces. These pieces will document the change in compositional techniques through the decades from the simple *Panis Angelicus* by Franck, to the four motets by Duruflé to the hauntingly beautiful *O Sacrum Convivium* by Messiaen. And it would not be a good concert of French music without hearing from the organ and we are delighted to present the famous *Suite Gothique* by Boëllmann.

In the second half we will hear our main work for the evening, Faure's *Requiem*.

The *Requiem* was composed in 1888, when Fauré was in his forties, quite probably in response to the recent death of his father. Shortly after its first performance, Fauré's mother also died, giving the work an added poignancy. The *Requiem* is more prayerful and thoughtful than many other settings. Fauré dispenses with the *Tuba Mirum* and much of the *Dies Irae* sequence in favour of the lyrical *Pie Jesu* and *In Paradisum*. Of all settings of the requiem, Fauré's has stood the test of time for its serenity and simple beauty.



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# *This evening's performers*

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## *Andrew Sackett, Organist*

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Andrew Sackett has had a wide and varied musical career which has included genres from classical to jazz and musical theatre to rock and pop. He was born in Sheffield and at an early age had piano lessons from Fanny Waterman. He studied the organ at Lichfield Cathedral and later at the Royal Northern College of Music, during which time he was Organ Scholar at Manchester Cathedral. In 1987 was appointed Assistant Organist at Carlisle Cathedral.



In 1989 Andrew moved to Tewkesbury Abbey where he directed the Choir of the Abbey School, which made several CDs, broadcast on BBC Radio and TV and toured extensively throughout Europe and USA.

In September 2000 Andrew decided to move into a rather different field of music and was appointed Musical Director for 'Holland America Cruise Line'. During his time at sea he was Musical Director for several Grand Voyages as well as the 2008 Golden Anniversary 114 day World Cruise where he worked with a gamut of acts ranging from opera singers to the Osmonds!

Having visited every corner of the world, and after several thousand nautical miles, Andrew is now based in London and is in great demand as a freelance musical director, pianist, organist and répétiteur. Andrew works extensively with City Music Services conducting 'Freshfields Choir', 'Commerzbank Choir', 'Lexis Nexis Choir' and 'CMS Chorale'. He has been conductor for several of the CMS joint firms choirs events including 'Carmina Burana' and 'Fauré Requiem' at the Temple church, a Charity Gala Concert at Sadler's Wells and a performance of Handel's 'Messiah' at St Luke's Chelsea with the National Symphony Orchestra.

Andrew is Musical Director for the Frankie Valli and the Four Seasons tribute show 'Big Girls Don't Cry' which is currently touring the UK. He is also Assistant Musical Director of South West Essex Choir and Assistant Director of Music at St Peter's, Eaton Square.

## *Michael Cayton, Conductor*

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After training at Kneller Hall, Michael served with the Grenadier Guards as a trumpeter before studying piano at the Royal College of Music, where he gained his BMus, ARCM and won the Hilda Anderson Deane prize for conducting and improvisation. While completing postgraduate répétiteur studies he was appointed the first Organ Scholar at the Royal Hospital in Chelsea. Since his debut as an organist at the Royal Festival Hall in 1988, Michael has been in demand as a recitalist and accompanist and has appeared all over the country and in Europe, with notable London appearances at St Martin-in-the-Fields and Westminster Abbey.



Since 2003 he has simultaneously held the posts of Director of Music at St John's Wood Church, organist at Belsize Square Synagogue and conductor of the Chiltern Choir. He has worked with many leading choruses including Vasari Singers and Goldsmiths Choral Union. In 2014 he was invited to be guest conductor for Watford Philharmonic Society's performance of Britten's War Requiem and has now taken up the appointment as the society's new Principal Conductor.

Michael has given many radio broadcasts for the BBC, most recently he was the organist for a live broadcast from St Martin in the Fields following the death of Nelson Mandela. He has also appeared on BBC's Songs of praise. His church music is published by Redemptorist Publications, the responsorial psalms now a staple of parish churches up and down the country. With broad musical tastes, a hunger to learn new styles and a particular talent for improvisation, he may often be found performing jazz, German cabaret and Judeo-Spanish Ladino music as well as fusion and funk.

# *Choir members singing this evening*

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Soloists in the *Requiem*:

**Merriss Ratliff** (Soprano) and **John Haslam** (Baritone)

## Soprano

Caroline Bartlett, Sarah Brameld, Marion Bryan, Mary Bungard, Hilary Broadbent, Lu Chadder, Susan Denbow, Anni Facer, Jenny Gorsuch, Beverley Grayley, Anne Grove, Ann Hanford, Jill Haslam, Barbara Johnson, Sue Kesteven, Sue Lloyd, Janet Lowndes, Teresa Oliver, Merriss Ratliff, Beverley Small, Hilary Walmsley, Lyndsay Ward, Gillian Watson and Anne Wilson.

## Alto

Cathy Amos, Roy Cottrell, Ana De'ath, Liz Dobson, Cathrien Dyas, Rita Fryer, Philippa Goss, Helen Heenan, Anne Keyworth, Charlotte Kohnhurst, Jan Lazar, Fiona Lean, Liz Pendered, Gillian Pugh, Maggie Shrive, Jill Swainson, Rhona Taylor, Brenda Tomsett, Marion Wax and Beryl Whittaker.

## Tenor

Gijs Crone, Mike Currey, Andy Etchells, Paul Jenkins, Colin Parkes and Isabel Walker.

## Bass

Henry Bell, Paul Davies, Steven Frank, John Haslam and Keith Pulford.



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If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

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The following people have been made honorary members in recognition of their extended service to the choir:

Mrs K. Darby	Mr M. Gaudie	Mr D. Lloyd
Mrs A. Sedgwick	Mr D. Treanor	Mr N. Wax.

Programme compiled and designed by Jill Haslam



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