



President Patricia Parkes
Conductor **Michael Cayton**

Sonnets & Spirituals

Saturday 1 July 2017
Christ Church, Chorleywood

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Welcome

A very warm welcome to our concert this evening. As usual at this time of year, we bring you a programme of light music. Shakespearian sonnets are the inspiration for most of it, and we hope you enjoy Sir George Shearing's jazzy treatment of a number of them. John Rutter too has set some of these to music, as well as other poems by writers of the Elizabethan Age. The Chiltern Singers, a small group of Chiltern Choir members, continues the theme with *Now is the Month of Maying*. We also have an American spiritual element of the programme, with traditional songs of the genre in arrangements by John Barnard, Moses Hogan, Roger Emerson and our conductor Michael Cayton.

2018 will be a milestone in the life of the Chiltern Choir. It will be 50 years old. We plan to reflect this auspicious anniversary in our 2017-2018 programme. *Missa Beatae Mariae Virginis*, a sacred choral work specially written by Michael Cayton at the request of our President, Patricia Parkes, will be premiered at our Autumn concert. In Spring we will be performing Monteverdi *Vespers* and the year will be rounded off in June with a gala concert of cinema classics.

Do please get in touch if you would like to join the Choir. On Tuesday, 19th September, we have an open rehearsal and would be delighted to see you. The tenor and bass sections would particularly welcome new members.

Recently the Chiltern Choir made a recording of Brahms *Ein Deutsches Requiem*. Copies of the CD are on sale this evening and all proceeds help to support the Choir. Our patrons are also an invaluable support and if you would like to become one, or go on our mailing list to receive details of concerts and social events. please get in touch with us.

Fiona Lean

The Chiltern Choir

www.chilternchoir.org.uk

President: Patricia Parkes

Musical Director: Michael Cayton

Chair: Fiona Lean (07803 254760)

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Programme

Birthday Madrigals

John Rutter

1. *It was a lover and his lass*

Words by William Shakespeare from *As You Like It* Act 5, Scene 3

2. *Draw on, sweet night*

Words possibly by John Wilbye (1609)

3. *Come live with me*

Words by Christopher Marlowe '*The Passionate Shepherd to His Love*' and (attributed to) Raleigh

4. *My true love hath my heart*

Words by Sir Philip Sidney '*Song from Arcadia*'

5. *When daisies pied*

Words by William Shakespeare (vv. 1, 2 from *Love's Labour's Lost* Act 5, Scene 2) and George Peele (v.3)

Steal away

Arranged by John Barnard

Chiltern Singers

Traditional American Spiritual

Were you there when they crucified my Lord?

Arranged by Michael Cayton

Traditional American Spiritual

Interval

during which refreshments will be served in the church hall



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Songs and Sonnets

George Shearing

1. *Live with me and be my love*

Words by William Shakespeare from *Sonnets to Sundry Notes of Music*

2. *When daffodils begin to peer*

Words by William Shakespeare from *The Winter's Tale*, Act 4, Scene 2

3. *It was a lover and his lass*

Words by William Shakespeare from *As You Like It*, Act 5, Scene 3

4. *Spring*

Words by William Shakespeare from *Love's Labour's Lost*, Act 5, Scene 2

5. *Who is Sylvia?*

Words by William Shakespeare from *Two Gentlemen of Verona* Act 4, Scene 2

6. *Fie on sinful fantasy*

Words by William Shakespeare from *The Merry Wives of Windsor*, Act 5, Scene 2

7. *Hey, ho, the wind and the rain*

Words by William Shakespeare from *Twelfth Night*, Act 5, Scene 2

Now is the month of maying

Thomas Morley

Chiltern Singers

Words Anon. Traditional English Madrigal

Glory, glory, glory to the newborn King

Moses Hogan

Based on the Spiritual *Go tell it on the mountain* with additional words and music by Moses Hogan

Oh happy day

Edwin R. Hawkins

arranged by Roger Emerson

Performing today:

Michael Cayton, Conductor

After training at Kneller Hall, Michael served with the Grenadier Guards as a trumpeter before studying piano at the Royal College of Music, where he gained his BMus, ARCM and won the Hilda Anderson Deane prize for conducting and improvisation. While completing postgraduate répétiteur studies he was appointed the first Organ Scholar at the Royal Hospital in Chelsea. Since his debut as an organist at the Royal Festival Hall in 1988, Michael has been in demand as a recitalist and accompanist and has appeared all over the country and in Europe, with notable London appearances at St Martin-in-the-Fields and Westminster Abbey.



Since 2003 he has simultaneously held the posts of Director of Music at St John's Wood Church, organist at Belsize Square Synagogue and conductor of the Chiltern Choir. He has worked with many leading choruses including Vasari Singers and Goldsmiths Choral Union. In 2014 he was invited to be guest conductor for Watford Philharmonic Society's performance of Britten's War Requiem and has now taken up the appointment as the society's Principal Conductor.

Michael has given many radio broadcasts for the BBC; he was the organist for a live broadcast from St Martin in the Fields following the death of Nelson Mandela. He has also appeared on BBC's Songs of Praise. His church music is published by Redemptorist Publications, the responsorial psalms now a staple of parish churches up and down the country. With broad musical tastes, a hunger to learn new styles and a particular talent for improvisation, he may often be found performing jazz, German cabaret and Judeo-Spanish Ladino music as well as fusion and funk.

Anna Le Hair, Accompanist

Anna Le Hair started playing the piano as soon as she could reach the keys. She gained an honours degree in music at Edinburgh University where she studied piano with Colin Kingsley, and harmony with Kenneth Leighton. Her postgraduate studies were at the Royal College of Music, London, where her professors included Peter Element and Hubert Dawkes. Since then, Anna has enjoyed a busy and varied career as a performer and piano teacher.



Engagements have included recitals, both solo and as chamber musician and accompanist, in many venues in London, including the Queen Elizabeth Hall, and around Britain and abroad, including recitals in New Zealand with the violinist Arwen Newband in 2014. Within the last few years she has given performances of five piano concertos and many chamber works of the 19th and 20th centuries. Anna has performed at the Edinburgh Fringe Festival and at festivals in Porec (Croatia) and Buxton, where she was nominated for the title of 'Performer of the Fringe', as well as the Costa Barcelona music festival and the Music in the Mountains festival in Andalucia.

Anna is a Senior House Pianist at AIMS International Summer School in Eastbourne, where she has repeteured many opera scenes, and also works with choirs and opera groups including Polymnia and City Chamber Choir, as well as Aeolian Singers in Hemel Hempstead, where she is assistant conductor, and Chiltern Choir in Chorleywood. She is also a regular accompanist at Jackdaws Educational Trust in Somerset, where she has worked with the tenor Ian Partridge and the mezzo Sarah Walker. In addition, Anna has done such diverse things as playing background music in London hotels and restaurants and touring the UK and Channel Islands with the Lewis London Ballet. Anna has a thriving piano teaching practice in Tring and also teaches piano and accompanies at St Albans School. She is much in demand as an accompanist for singers and instrumentalists, and is an examiner for ABRSM. Details of future concerts can be found on her website, www.annalehair.co.uk.

Chiltern Choir members singing this evening

Soprano

Caroline Bartlett*, Lu Chadder, Susan Denbow, Annie Facer, Gabrielle Fisher, Jenny Gorsuch, Beverley Grayley, Christine Guy, Jill Haslam*, Diane Hunt, Barbara Johnson, Sue Kesteven, Janet Lowndes, Sarah Moreton, Gillian Proctor, Merriss Ratliff*, Beverley Small, Hilary Walmsley*, Lyndsay Ward, Gillian Watson and Anne Wilson.

Alto

Cathy Amos, Ana De'Ath*, Cathrien Dyas, Jan Ellis, Rita Fryer, Helen Heenan*, Anne Keyworth*, Sylvia Lawman, Fiona Lean, Miriam Morgan*, Gillian Pugh, Maggie Shrive, Brenda Tomsett, Marian Wax and Beryl Whittaker.

Tenor

Andy Etchells, Gijs Crone, Mike Currey*, Colin Parkes and Isabel Walker.

Bass

Henry Bell*, Paul Davies*, John Haslam*, Stuart Marshall, Keith Pulford*, Martin Robinson and Richard Watson.

* Members of the Chiltern Singers



A small group of Chiltern Choir members – The Chiltern Singers – is now available to sing at functions: weddings, parties, funerals etc.

Proceeds to choir funds.

Contact John Haslam by email (preferred): chilternsingers@chilternchoir.org.uk
or by telephone: 01494 724125 to discuss your requirements

Patrons and Honourable Members

If you have enjoyed this evening's concert and would like to have a closer involvement with the Chiltern Choir, then you might like to consider becoming a Patron. For a modest annual fee, we offer you:

- Complimentary tickets to our concerts during the season
- Advance publicity
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- Invitations to social and other special events
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If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

Mrs Patricia Parkes (President)

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The following people have been made honorary members in recognition of their extended service to the choir:

Mrs K. Darby	Mr J. Facer	Mr M. Gaudie
Prof. I. Howarth	Mr D. Lloyd	Dame G. Pugh
Mrs A. Sedgwick	Mr D. Treanor	Mr N. Wax



Forthcoming concerts

Our 2017-2018,
50th Anniversary Season will include:

25 November 2017

Bernstein *Chichester Psalms*

Fauré *Requiem*

Cayton *Missa Beatae Mariae Virginis*

24 March 2018

Monteverdi *Vespers*

30 June 2018

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