



President – Patricia Parkes

Conductor – Michael Cayton

Accompanist – Anna Le Hair



with

Soprano – Anastasiia Golovina

Tenor – Peter Van Hulle

Saturday 6 July 2019

Sarratt Village Hall

Welcome



A very warm welcome to our concert this evening. Sarratt is one of our favourite venues and the choice for our Gala Concert last summer, as we rounded off the Choir's 50th Anniversary celebrations.



The Chiltern Choir at 50

Last year we performed *Music from the Movies*; this evening we bring you *Opera Choruses*. The rendition of these musical works of art often belies the intricate arrangements of the pieces. The melody stays in our memories long after the performance, and as we hum the tune, we subconsciously draw on the aesthetic whole to give it harmony. We hope you leave this evening with that symmetry of sound, which is the enduring legacy of our chosen composers.

2018-19 has been a busy season for the Choir. In November we collaborated with the Watford Philharmonic Society for a performance of *The Armed Man* at the Watford Colosseum. In May the Choir toured Vienna and Slovakia. Our greatest accolade was from a Viennese resident after our concert in St Stephen's Cathedral: "*It was beautiful*" he said, "*when are you coming back?*" Alas, not for some time...

St Mary's, Rickmansworth is the venue for our first concert of the 2019-2020 season. Compositions by Cecilia McDowall, Jonathan Dove and Will Todd are being performed, all contemporary composers, who give a distinctly modern flavour to traditional choral classics. Next Spring, the Choir will be in the Royal Masonic School with a programme of Mozart's *Eine kleine Nachtmusik* and Handel's *Dixit Dominus*. In the Summer you will find us at the Clarendon Muse for an Evening of Jazz Standards. Further details are in the Choir's Season Leaflet and on our website – www.chilternchoir.org.uk.

Do get in touch if you would like to join the Choir. We have a stall at Chorleywood Village Day next Saturday and an open rehearsal on Tuesday 24th September. There are opportunities to sing in all sections of the Choir – particularly in the Tenor and Bass sections. Patrons are also an extremely valuable support to the Choir; please let us know if you would like to become one, or go on our mailing list for details of concerts and social events.

Fiona Lean Chair 0780 3254 760

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Programme

Triumphal Scene, from *Aida*

Giuseppe **Verdi** (1813-1901)

Brindisi, from *La Traviata*

Giuseppe **Verdi** (1813-1901)

O Soave Fanciulla, duet from *La Bohème*

Giacomo **Puccini** (1858-1924)

Humming Chorus, from *Madame Butterfly*

Giacomo **Puccini** (1858-1924)

Chorus of the Hebrew Slaves, from *Nabucco*

Giuseppe **Verdi** (1813-1901)

Dido's Lament, and Final Chorus, from *Dido and Aeneas*

Henry **Purcell** (1659-1695)

Voyagers' Chorus, from *Idomeneo*

Wolfgang Amadeus **Mozart** (1756-1791)

Interval

during which refreshments will be served



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Over the Bright Blue Sea, from *H.M.S. Pinafore*

Arthur **Sullivan** (1842-1900)

Procession and Chorale, from *Die Meistersinger von Nürnberg*

Richard **Wagner** (1813-1883)

Parigi O Cara, duet from *La Traviata*

Giuseppe **Verdi** (1813-1901)

Waltz Scene, from *Eugene Onegin*

Piotr **Tchaikovsky** (1840-1893)

Habanera, from *Carmen*

Georges **Bizet** (1838-1875)

Easter Hymn, from *Cavalleria Rusticana*

Pietro **Mascagni** (1863-1945)

Triumphal Scene, from *Aida*

Giuseppe **Verdi** (1813-1901)

Performing today:

Anastasiia Golovina, Soprano

Anastasiia Golovina is a Ukrainian lyric soprano. Growing up in the musicians' family Anastasiia was surrounded by music from a very young age. After finishing Music School and Music College in her hometown in Ukraine, Anastasiia came to London to continue her musical development at Guildhall School of Music and Drama, under the tutelage of Marilyn Rees, from where she graduated in 2017.



During her studies at the GSMD Anastasiia had the privilege to work with a number of great artists, such as Sir Simon Rattle, Dominic Wheeler, John Ramster, Dinah Stabb, Sarah Walker, Lada Valesova, Victoria Newlyn, Linnhe Robertson, Armin Zanner, Amanda Roocroft, Emmanuele Moris and Rudolf Piernay.

Anastasiia performed across the UK, Italy, Spain, Ukraine, Russia, Thailand, Singapore and Netherlands, including her recent debut performance at the Wigmore Hall.

Her operatic repertoire includes roles of Bastienne (*Basien und Bastienne* by Mozart), Belinda (*Dido and Aeneas* by Purcell) as well as arias by Mozart, Donizetti, Verdi, Rimsky-Korsakov, Handel, Massenet and Offenbach. Anastasiia's oratorio repertoire includes *Messiah* (Handel), *Gloria* (Vivaldi), *Salve Regina* (Pergolesi), *Carmina Burana* (Orff) and *B minor Mass* (Bach).

Despite performing regularly as an operatic and oratorio soloist, Anastasiia has been performing in various song recitals; her repertoire includes composers such as Schubert, Dvorak, Wolf, Rachmaninov, Faure, Debussy, Previn, Quilter and Mozart.

Peter Van Hulle, Tenor

Born in Cumbria and growing up in Blackpool, Peter studied at Leeds University, the Royal Scottish Academy of Music and Drama and the National Opera Studio in London.

As a principal artist, Peter has sung for many of the major opera companies in the UK including: the Royal Opera, English National Opera, Scottish Opera and Welsh National Opera; whilst abroad engagements include: Teatro alla Scala, Milan, La Monnaie, Brussels, De Nederlandse Opera, Amsterdam, Grand Theatre, Luxembourg and in Paris, Nice and Budapest.



His operatic repertoire ranges from Handel and Mozart, through Verdi, Puccini and Wagner to Britten and Janacek. He is particularly sought after as an interpreter of new operas.

Peter has also sung at many major festivals including: Edinburgh International Festival, Buxton Festival and the Longborough, Holland Park, West Green House and Almeida opera festivals.

On the concert platform he has sung with a variety of orchestras including: City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, BBC Scottish Symphony Orchestra, Royal Scottish National Orchestra, Royal Philharmonic Orchestra, Deutsches Symphonie Orchestra and Berlin Philharmonic Orchestra, again in a diverse array of repertoire.

As a recitalist Peter has sung at the Buxton and Edinburgh Festivals and the international Britten Symposium in Szeged, Hungary. He has also sung for the Birmingham Royal Ballet, Rambert Dance Company and Viviana Durante Company.

Peter has a recital CD of Swiss Romantic Song available on Guild and can also be seen on DVD in *Death in Venice* and *Cunning Little Vixen*, both on the Opus Arte label.

Forthcoming engagements include the *Seven Deadly Sins* in London, *Die Fledermaus* at West Green House Opera Festival and *Cunning Little Vixen* for Welsh National Opera.

Michael Cayton, Conductor

Conductor Michael Cayton has been Director Music at the Chiltern Choir, one of Hertfordshire's finest choral societies, since 2003 and is completing his 15th season. During his time with the choir he has conducted performances of repertoire from Bach to Maxwell-Davies, Purcell to Eric Whitacre. Recent performances have included a joint concert with Watford Philharmonic of Karl Jenkins' *The Armed Man* and a stunning performance of Monteverdi's *Vespers*.



Michael has also been Musical Director of Watford Philharmonic Society since 2014 following his debut in an exhilarating performance of Britten's *War Requiem*. Since then he has led both choir and orchestra in a wide variety of works, such as Karl Jenkins' *Armed Man*, Britten's *Sea Interludes*, Bliss *Morning Heroes*, Bach's *B Minor Mass* and Beethoven's infamous *Ninth Symphony*. Meanwhile, the orchestra having completed a full cycle of workshops on Beethoven's Symphonies is now well into a new series on the symphonies of Franz Schubert with the most recent workshop, earlier this year, on the *Fourth Symphony*.

Conducting engagements this year have included Mozart's *Symphony No 17* and *Krönungsmesse* with Brandenburg Sinfonia and the Medici Choir at St. Martin in the Fields in April.

Michael has also been the Director of Music at St John's Wood Church in London since 2003, where he conducts both the critically acclaimed professional choir and the successful community Chamber Choir.

Having attended the Royal College of Music, where he studied piano, organ, and conducting, Michael won the Hilda Deane Anderson prize for conducting and improvisation, and became the first Millennium Organ Scholar at the Royal Hospital in Chelsea. As well as conducting, Michael is in demand as a pianist and organist, with regular appearances in Central London venues, especially at St. Martin in the Fields. He lives in Watford and is married with two young children.

Anna Le Hair, Accompanist

Anna Le Hair studied music at Edinburgh University and then at the Royal College of Music, London. She has a busy and varied career as a performer, teacher, accompanist, ABRSM examiner, adjudicator and conductor.

Engagements have included recitals, both solo and as chamber musician and accompanist, in many venues in London, including St Martin in the Fields, St John's Smith Square and the Queen Elizabeth Hall, and around Britain and abroad, including a concert tour to New Zealand with the violinist Arwen Newband in 2014.

Anna has given performances of several piano concertos and has performed at several festivals in Britain and abroad, including Edinburgh and Buxton, where she was nominated for the title of 'Performer of the Fringe'. Anna works with several choirs both locally and in London. She teaches piano and accompanies at St Albans School, and she also has a thriving private teaching practice at her home in Tring. She has recently set up the popular '*Piano and more...*' concert series at Tring parish church, and is a founder member of the Icknield Ensemble as well as the Icknield and Arensky Trios. She has just joined the Pisces Ensemble, with whom she performed at the Criccieth Festival in June 2019, and will be undertaking her first international examining tour for ABRSM to Malaysia this summer. More details can be found on her website, www.annalehair.co.uk.





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Sue Kesteven
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Anne Wilson

Mary Bungard
G F
Beverley Grayley
Jill Haslam
Gillian Proctor
Lyndsay Ward

Alto

Cathy Amos
Roy Cottrell
Jan Ellis
Clare Hearnshaw
Anne Keyworth
Fiona Lean
Maggie Shrive
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Forthcoming events and concerts

Our 2019-2020 Season will commence with:

Saturday 30 November 2019 at 7:30 pm

St Mary's Church, Rickmansworth

Contemporary Choral Classics

works by Cecilia McDowall, Jonathan Dove, Will Todd
(full details tbc)

Details of events can be found on our website **www.chilternchoir.org.uk**

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