DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
17.01.81	Sweet Day	Vaughan Williams	Chiltern Choir
Russell School,	The Willow Song	Vaughan Williams	Peter Dodd - conductor
Chorleywood	O Mistress Mine	Vaughan Williams	
Inorieywood		<del>-</del>	Ken Goodearl - piano
	Lilliburlero	Tippett	Ann Turner - piano
	A Ceremony of Carols	Britten	Osian Ellis - harp
	The Ballad of Little Musgrave & Lady Barnard	Britten	
	Sonata in D (harp)	Parry	
	Impromptu, Op. 96 (harp)	Faure	
	Liebeslieder - Walzer	Brahms	
06.06.81	Tulips	Quilter	Chiltern Choir
Russell School,	My love dwelt in a northern land		Peter Dodd - conductor
		Elgar	
Chorleywood	The silver swan	Gibbons	Ken Goodearl - accompanist
	L'hiver et Air Trompette (oboe)	Telemann	Nicholas Daniel, oboe
	Abendlied (oboe)	Schumann	accompanied by Deborah Shah
	Legende Pastorale (oboe)	Godard	Pamela Ehrlich - soprano
	I lov'd a lass	Britten	John Watson - tenor
	Our captain calls all hands	John Gardner	
	•		
	Shenandoah	James Erb	
	Linden Lea	Vaughan Williams	
	I bought me a cat	Copeland	
	All creatures now are merry minded	Bennet	
	Vocalise (oboe)	Rachmaninov	
	Morceau de Concert (oboe)	Kalliwoda	
	Bailero (soprano/tenor)	Canteloube	
	Love walked in	Gershwin	
	I'm seventeen come Sunday	Grainger	
3.12.81	Allelujah soprano solo	Mozart	Concert for the Three Rivers Music Society
Watersmeet,	Die Nacht, Serenade soprano solo	Strauss	Chiltern Choir
Rickmansworth	Maria Wiegenlied soprano solo	Reger	Peter Dodd - conductor
	Christmas Oratorio (pt 2)	Bach	Strings from Royal Academy of Music
	The Oxen (reading by Hazel Nest)	Thomas Hardy	Ann Mackay - soprano
		•	
	Bass recital and aria from the Messiah	Handel	Lynton Black - bass
	Journey of the Maji (reading by Peter Dodd)	T.S.Eliot	Ken Goodearl - continuo
	The three kings	Cornelius	Soloists in Christmas Oratorio:
	The first mercy	Warlock	John Watson - tenor, Joan Mason - treble
	My love is like a singing bird	Parry	Peter Underwood - bass
	Pastoral Symphony (Messiah) - RAofM strings	Handel	
	O leave our sheep soprano solo	arr. Hazelhurst	
	Making the most of it (reading by Peter Jackson)	W. Kean Seymour	
	Carols for audience and choir		
	A child's Christmas in Wales (by Geoff. Cornwall)	Dylan Thomas	
	O men from the fields (bass solo)		
	Carols for audience and choir		
	A Nativity Song (by Sally and Jamie Murdoch)	Chesterton	
	Carols for audience and choir	Chesterton	
	The Great Thank You (read by Peter jackson)		
	Carols for audience and choir		
	Christmas Landscape (read by Hazel Nest)	Laurie Lee	
	Carol		
3.01.82	Christmas Oratorio	Bach	Chiltern Choir
Chapel,	Sarah Leonard - soprano		Peter Dodd - conductor
Royal Masonic	Ameral Gunson - contralto		Peter Lea-Cox, Ken Goodearl - organ
School for Girls			· · · · · · · · ·
	Michael Goldthorpe, John Watson - tenors		orchestra of students of Royal Acad. of Music
Rickmansworth	Mark Wildman - bass		
22.05.82	Hear my prayer, O Lord	Purcell	Chiltern Choir
Russell School,	An die Sterne	Schumann	Peter Dodd - conductor
Chorleywood	Annie Miller	Kodaly	Ken Goodearl - accompanist
	4 saxophone pieces	various	Rime Saxophone Quartet
			e sanopriorie quartet
	Hymn to St Cecilia	Britten	
	Waldesnacht	Brahms	
	Verlorene Jugend	Brahms	
	Letztes Gluck	Brahms	
	4 saxophone pieces	various	
	La Belle se sied au pied de la tour	Poulenc	
	Les tisserands	Poulenc	
9.01.83	To be sung of a summer night on the water	Delius Bach	Chiltern Choir
	Mass in B minor	Datil	
Chapel,	Judith Rees - soprano		Peter Dodd - conductor
Royal Masonic	Ameral Gunson - mezzo soprano		Peter Lea- Cox, Ken Goodearl - organs
school for Girls,	Paul Harrhy - tenor		Orchestra: students of Royal Acad. of Music
lickmansworth	Mark Wildman - bass		leader Stefanie Heichelheim
		Rach	Chiltern Choir
3.02.83	Mass in B minor	Bach	
Goldsmiths' Hall,	Julia Wilson - soprano		Peter Dodd - conductor
	Christina Cook - mezzo soprano		Peter Lea- Cox - organ, Ken Goodearl - harpsichord
oster Lane,			
oster Lane, London EC2	Philip Salmon - tenor		Lescosaldi Ensemble, leader Stefanie Heichelheim

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
08.05.83	Elijah	Mendelssohn	Chiltern Choir and The Chorleywood Choral Society
Watersmeet,	Gillian Swankie - soprano		The Misbourne Orchestra leader E Copperwheat
Rickmansworth	Cherith Millburn-Fryer - alto		Kenneth Goodearl - organ
	Colin Appleton - tenor Stuart Fordyce - bass		Roger Harris - conductor
23.06.83	Now is the Month of Maying	Morley	Chiltern Choir
Royal Masonic	The Silver Swan	Gibbons	Peter Dodd - conductor
School for Girls,	All Creatures New	Bennet	Ken Goodearl - accompanist
Rickmansworth	2 pieces for harp	various	Fiona Paine - harp
	On Craig Ddu	Delius	
	Just the way you look tonight	Kern	
	Strike up the band	Gershwin	
	2 pieces for harp	various	
	Three English Folk Songs	Vaughan Williams	
00 10 02	Summer Sunday	Horovitz	Chiltern Choir
08.10.83 St. Mary's Church	I was glad when they said unto me Salvator mundi	Purcell Blow	Peter Dodd - conductor
Amersham	This is the record of John	Gibbons	Ken Goodearl - accompanist
&	Drei Geistliche Lieder	Mendelsshohn	Lionel Anthony - tenor
15.10.83	Graduale	Bruckner	Sylvia Lawman - alto
St. Mary's Church	Like as the hart	Howells	,
Rickmansworth	Jubilate Deo	Britten	
	Geistliches Lied	Brahms	
	Beati quorum via integra est	Stanford	
	I saw the Lord	Stainer	
	I will love thee, O Lord	Kalinnikoff	
	I was glad when they said unto me	Parry	
03.12.83	Vom Himmel Hoch	Schelle	Choir and soloist
Little Missenden	Virga Jesse	Bruckner	Peter Dodd - conductor
Church	Sweet was the song the virgin sang	Bennett	The Amos Ensemble
	In dulci jubilo	Pearsall	organ Olwen Morris
	Organ concerto in F, Op. 4 no. 4	Handel	solo Lionel Anthony
	Fantasia on Christmas Carols	Vaughan Williams	
20.04.84	The Passion According to Saint Matthew	Bach	Chiltern Choir and the choir of St. Clement Danes'
The Great Hall,	Ian Partridge, Tenor, Evangelist		School, Chorleywood, trained by Keith Walters
Royal Masonic	Lynne Hirst, Soprano		Peter Dodd - conductor
School for Girls, Rickmansworth	Timothy Wilson, Counter Tenor		The Lecosaldi Ensemble, leader Lorna Osbon
RICKITIATISWOTTI	Stuart Fordyce, Bass, Christus  Mark Wildman, Bass		organ P Lea-Cox, K Goodearl
01.12.84	O come, O come Emmanuel	trad.	Chiltern Choir
St. Mary's Church	Magnificat for eight-part chorus	Stanford	Stephen Jackson - conductor
Amersham	There is no rose	Bennett	Chiltern Chamber Orchestra, leader Ann Criscuolo
	Out of you sleep	Bennett	Margaret Underwood, Pam Ehrlich - sopranos
	That young child	Bennett	Sylvia Lawman - alto
	Sweet was the song	Bennett	John Watson, Lionel Anthony - tenors
	Susanni	Bennett	Peter Underwood - bass
	Suite from "Simphonies pour les Soupers du Roi	De Lalande	Kenneth Goodearl - organ
	Il est ne le divin enfant	Rutter	
	Quelle est cette odeur agreable	Willcocks	
	Quittez pasteurs	Rutter Willcocks	
	Masters in this hall  Messe de Minuit pour Noel	Charpentier	
30.03.85	Motet: Jesu, meine Freude	Bach	Chiltern Choir
The Great Hall	Branenbergurg Concerto No 3 in G	Bach	Stephen Jackson - conductor
Royal Masonic	Psalm 110 - Dixit Dominus	Handel	Chiltern Chamber Orchestra, leader M Spencer
School for Girls,		- 1221	Ken Goodearl - organ
Rickmansworth			Sarah Leonard, Frances Jackson - sopranos
			Ashley Stafford - Counter Tenor
			Mark Padmore, Tenor. Malcolm Arthur - bass
29.06.85	Folksong Settings:	Grainger	Chiltern Choir
The Elgiva Theatre,	I'm seventeen come Sunday		Stephen Jackson - conductor
Chesham	Handel in the Strand		Mary King - mezzo soprano
	Willow,willow		Sylvia Lawman - contralto
	There was a pig went out to dig		John Watson - tenor
	Brig Fair		John Amis - tenor
	Rapsody in Blue	Gershwin	Richard Suart - baritone
	Three Barrack Room Ballads:	Grainger	piano, Ken Goodearl
	Soldier, soldier. Danny Deever		
	Soldier, soldier. Danny Deever The widow's party	Cultur	
	Soldier, soldier. Danny Deever The widow's party 2 Shanties: Anchor song, Shallow Brown	Grainger	
	Soldier, soldier. Danny Deever The widow's party 2 Shanties: Anchor song, Shallow Brown Tribute to Foster	Grainger	
	Soldier, soldier. Danny Deever The widow's party 2 Shanties: Anchor song, Shallow Brown		

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
07.12.85	A great and mighty wonder	Praetorius	Chiltern Choir with Rickmansworth
St. Mary's Church	Personet hodie	Holst	Masonic School Senior Choir
Rickmansworth	In dulci jubilo	Pearsall	and Boys from St. Clement
	In the bleak mid-winter	Darke	Danes' School, Chorleywood
	We wish you a merry Christmas	arr. Warrell	Stephen Jackson - conductor
	Bethlehem Down	Warlock	The Chiltern Chamber Orch.
	The first mercy	Warlock	leader Michael Spencer
	O little one sweet	Bach	Neil Mackenzie - tenor
	Saint Nicolas	Britten	organ - Ken Goodearl
22.03.86	Requiem	Durufle	Chiltern Choir
The Chapel,	Brandenburg Concerto No 1 in F	Bach	Stephen Jackson - conductor
Royal Masonic	Magnificat in D	Bach	Chiltern Chamber Orchestra, leader M Spencer
School fo Girls,			Organist - Stephen Banfield
Rickmansworth			Nichola Jenkin, Frances Jackson, sopranos
			Vera Scherr, alto; Richard Frewer, tenor; Malcolm Arthur, bas
27.04.86	A varied selection of band music		The Band of 5th (Volunteer
The Pavilion,	and songs by Percy Grainger		Battalion) The Royal Anglian
Hemel Hempstead	in aid of the Army Benevolent Fund		Regiment and the Chiltern Choir
	Toccata from L'Orfeo	Monteverdi	
21.06.86			Chiltern Choir
it. Andrew's	In ecclesius	Gabrieli	Stephen Jackson - conductor
Church	Os justi, Locus iste and Ecce sacerdos	Bruckner	The Galliard Brass Ensemble
Chorleywood	Music "for His Majesty's Sagbutts & Cornetts"	Locke	Sally Dunkley, soprano
	Funeral Music for Queen Mary	Purcell	Wilfred Swansborough, counter-tenor
	Fanfare 'The Duke of Marlborough	Grainger	David Lowe, tenor
	A dirge for two veterans	Holst	Graham Sorrell, baritone
	Valiant for truth	Vaughan Williams	Ken Goodearl, accompanist
	Heaven - Haven	Maconchy	
	Sonata 'pian e forte'	Gabrieli	
	Beatus Vir	Monteverdi	
13.12.86	Torches	Joubert	Chiltern Choir
St. Andrews Church	Away in a Manger	arr. Willcocks	Stephen Jackson - conductor
Quickley Lane,	Myn Lyking	Terry	Olwen Morris, piano
Chorleywood	Shepherds Pipe Carol	Rutter	Ken Goodearl, accompanist
,	O little town of Bethlehem	arr. V. Williams	Hazel Nest, readings
	Three impromptus from Op. 90 D 899	Schubert	
	I sing of a Maiden	Hadley	
	Masters in this Hall	arr. Willcocks	
	Good King Wenceslas	arr. Jacques	
	Twelve days of Christmas	arr. Rutter	
	De virgin Mary had a baby boy	Spiritual	
	Silent night	Gruber	
	Mary had a baby	Spiritual	
	Rondo Capriccioso Op. 14	Mendelssohn	
	Chasse Niege	Liszt	
	The shepherds farewell	Berlioz	
	God rest you merry gentlemen	arr. Willcocks	
17.01.87	A selection of carols		Chiltern Choir, Steven Jackson - conductor
Royal Masonic	Boulevard		Ken Goodearl, accompanist
School for Girls,	When Icicles hang	Rutter	Helen Keen, Ileana Ruhemann, flutes
Rickmansworth			Jeremy Sams, piano accordion/keyboards
			Tim Amherst, double bass
			Peter Washtell, percussion
17.04.87	St. John Passion	Bach	Chiltern Choir, Stephen Jackson - conductor
Royal Masonic			John Potter, tenor (Evangelist)
School for Girls,			Jonathan Robarts, bass (Christus)
Rickmansworth			Nicola Jenkin - sop., Simon Gay - counter-tenor
			Robert Wilson - tenor, Geoffrey Davidson - bass
			The Chiltern Bach Orchestra, leader Sophie Barber
27.06.87	Five negro spirituals	Tippett	Chiltern Choir, Stephen Jackson - conductor
	Four songs for women's chorus	Brahms	Jane Lister, harp
The Elgiva,	_		•
Chesham	Four hymns from the 'Rig Veda'	Holst	horns: Peter Merry, Peter Widgery,
	Night songs in the woods	Schubert	Andrew Feist and Leigh Lawson
	Till there was you	Beatles	
	Sarabande and Toccata for harp	Nino Rota	
12.12.87	O come, O come Emmanuel	arr. Willcocks	Chiltern Choir
St. Mary's Church,	Adam lay y-bounden	Ord	Stephen Jackson - conductor
Rickmansworth	Salve Puerule	Charpentier	Ken Goodearl - accompanist
	Resonemus Laudibus	arr. Willcocks	Phillip Williams - guitar
	The Holy Boy	Ireland	Margaret Feaviour - soprano
	Carol of the Skiddaw Yowes	Gurney	Jacqueline Fox - mezzo-soprano
	Come sing and dance	Howells	Andrew Yeats - tenor
	Lauda per la Nativita de Signore	Respighi	
	Christmas Caprice (first performance)	Sams	
	Maria Wiegenlied	Reger	
	Christkind	Cornelius	
	Epiphanias	Wolf	
	O little road to Bethlehem	Head	
	Noel Nouvelet	arr. Jackson	
	Il est ne le divin enfant	Rutter	

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
22.12.87	Ding dong merrily on high	Wood	Chiltern Choir
St. Andrew's Church,	Once in Royal David's city	arr. Willcocks	Stephen Jackson - conductor
Quickley Lane,	Lullay my liking	Holst	Phillip Williams - guitar
Chorleywood	Infant holy	arr. Willcocks	Hazel Nest - reader
,	I saw three ships	arr. Willcocks	Ken Goodearl - organ
	It came upon the midnight clear	Duarte	Neil Goodean Gigan
	Guitar: prelude, folk song, round dance	Butte	
		Helet	
	In the bleak mid winter	Holst	
	Resonemus Laudibus	arr. Willcocks	
	Christmas is coming	Davies	
	O come all ye faithful	arr. Willcocks	
	Coventry Carol	Leighton	
	Temptation of the Renaissance toy soldiers	Koshkin (guitar)	
	The little road to Bethlehem	Head	
	Hark! Th herald angels sing	Mendelssoln	
05.03.88	7 7		Chiltorn Chair and Washurn Singars
	Fest-und Gedenkspruche Op.109	Brahms	Chiltern Choir and Wooburn Singers
Parish Church	Siegfried Idyll	Wagner	Stephen Jackson - conductor
High Wycombe	Ein Deutsches Requiem Op. 45	Brahms	Wooburn Symphony Orchestra, leader Sophie Barber
			Tracey Chadwell -soprano, Michael Pearce -baritone
04.06.88	Songs of nature	Dvorak	Chiltern Choir
St. Mary's Church,	Variations in A flat	Schubert	Stephen Jackson - conductor
Amersham	New love - sung waltzes	Brahms	Karen Cull - soprano
	Dolly suite	Faure	piano duet:
	•		·
	Nonsence	Rodney Bennett	John Alley, Catherine Edwards
	A garland for Marjory Fleming	Rodney Bennett	
10.12.88	Of the Father's heart begotten	arr. Willcocks	Chiltern Choir
St. Andrew's Church	Adam lay y-bounden	Ord	Simon Williams - conductor
Chorleywood	Three Kings from Persian lands afar	arr. Atkins	Ken Goodearl - organ
	Coventry Carol	arr. Shaw	Sarah Lovell - cello
	In Dulci Jubilo	arr. Pearsall	Nicholas Oliver - piano
	O Little Town of Bethlehem		Hazel Nest - reader
	Fantasia on Christmas Carols	V Williams	Martin Johnson - baritone
			Martin Johnson - Dantone
	The Holly and the Ivy	Gardner	
	Ave Rex - a carol sequence	Mathias	
	Sans day Carol	arr. Rutter	
	Fanfare for Christmas	Wells	
	O Come all ye Faithful	arr Willcocks	
25.02.89	Stabat Mater	Pergolesi	Chiltern Choir, Simon Williams - conductor
The Chapel	At the Round Earth's Imagined Corners	Bryan Kelly	Amici Chamber Orchestra, leader Janice Graham
•	Gloria	Vivaldi	
Royal Masonic	Gioria	vivalui	Kenneth Goodearl - accompanist
School for Girls,			Lorraine Rogers -sop., Natanya Hadda -mezzo sop.
Rickmansworth			Andrew Phillips - tenor
20.05.89	Petite Messe Solennelle	Rossini	Chiltern Choir, Simon Williams - conductor
St. Mary's Church			Gary Peacock - piano, Ken Goodearl - harmonium
Rickmansworth			Jillian Arthur - soprano, Frances Brookes - alto
			Julian Jensen - tenor, Stuart Fordyce - bass
11.11.89	Beatus Vir	Monteverdi	Chiltern Choir
The Chapel		Purcell	
•	Hear my Prayer		Simon Williams - conductor/organist
Royal Masonic School	Concerto for two Trumpets	Vivaldi	RMS Chapel Choir
for Girls,	Magnificat (sung by pupils of RMS)	Pergolesi	Andrew Pratten - conductor
Rickmansworth	Lobet den Herrn	Bach	Ken Goodearl - accompanist
	Sonata for trumpet and organ	Purcell	
	Tota Pulchra est (pupils of RMS)	Durufle	
	Ave Verum ditto	Poulenc	
	Pie Jesu from Requiem ditto	Faure	
	Cantique de Jean Racine ditto	Faure	
	•		
	Organ pieces	Couperin	
	Rejoice in the Lord Alway	Purcell	
	Zadok the Priest	Handel	
09.12.89	Messiah (Part 1)	Handel	Chiltern Choir
	Messian (Part 1)		Simon Williams - conductor
St. Andrews Church	All this time this song is best	Walton	Simon Williams - Conductor
		Walton arr. Willcocks	Ken Goodearl - accompanist
	All this time this song is best Once in Royal David's City	arr. Willcocks	Ken Goodearl - accompanist
	All this time this song is best Once in Royal David's City Myn Liking	arr. Willcocks Terry	Ken Goodearl - accompanist Joanna Paul - soprano
	All this time this song is best Once in Royal David's City Myn Liking Music for soprano	arr. Willcocks Terry various	Ken Goodearl - accompanist
	All this time this song is best Once in Royal David's City Myn Liking Music for soprano Hymn to the Virgin	arr. Willcocks Terry various Britten	Ken Goodearl - accompanist Joanna Paul - soprano
	All this time this song is best Once in Royal David's City Myn Liking Music for soprano	arr. Willcocks Terry various	Ken Goodearl - accompanist Joanna Paul - soprano
	All this time this song is best Once in Royal David's City Myn Liking Music for soprano Hymn to the Virgin	arr. Willcocks Terry various Britten	Ken Goodearl - accompanist Joanna Paul - soprano
	All this time this song is best Once in Royal David's City Myn Liking Music for soprano Hymn to the Virgin Torches	arr. Willcocks Terry various Britten Joubert	Ken Goodearl - accompanist Joanna Paul - soprano
	All this time this song is best Once in Royal David's City Myn Liking Music for soprano Hymn to the Virgin Torches Music for soprano Good King Wenceslas	arr. Willcocks Terry various Britten Joubert various arr. Jacques	Ken Goodearl - accompanist Joanna Paul - soprano
St. Andrews Church Chorleywood	All this time this song is best Once in Royal David's City Myn Liking Music for soprano Hymn to the Virgin Torches Music for soprano Good King Wenceslas Hark the Herald Angels Sing	arr. Willcocks Terry various Britten Joubert various arr. Jacques arr. Willcocks	Ken Goodearl - accompanist Joanna Paul - soprano Hazel Nest - reader
Chorleywood 31.03.90	All this time this song is best Once in Royal David's City Myn Liking Music for soprano Hymn to the Virgin Torches Music for soprano Good King Wenceslas Hark the Herald Angels Sing Vesperae Solemnes de Confessore	arr. Willcocks Terry various Britten Joubert various arr. Jacques arr. Willcocks	Ken Goodearl - accompanist Joanna Paul - soprano Hazel Nest - reader  Chiltern Choir, Simon Williams - conductor
Chorleywood 31.03.90 Royal Masonic	All this time this song is best Once in Royal David's City Myn Liking Music for soprano Hymn to the Virgin Torches Music for soprano Good King Wenceslas Hark the Herald Angels Sing	arr. Willcocks Terry various Britten Joubert various arr. Jacques arr. Willcocks	Ken Goodearl - accompanist Joanna Paul - soprano Hazel Nest - reader  Chiltern Choir, Simon Williams - conductor Amici Chamber Orchastra
Chorleywood	All this time this song is best Once in Royal David's City Myn Liking Music for soprano Hymn to the Virgin Torches Music for soprano Good King Wenceslas Hark the Herald Angels Sing Vesperae Solemnes de Confessore	arr. Willcocks Terry various Britten Joubert various arr. Jacques arr. Willcocks	Ken Goodearl - accompanist Joanna Paul - soprano Hazel Nest - reader  Chiltern Choir, Simon Williams - conductor

DATE/VENUE	PROGRAMME		COMPOSER	PERFORMERS
21.04.90	Uit Oepheus (	(Ledenlijstkoor)	Gluck	Chiltern Choir, Ledenlijstkoor Amsterdam
Amsterdam	Nocturnes	(Ledenlijstkoor)	Mozart	Simon Williams, Sigrid van der Linden - conductors
	Ave Verum		Mozart	Sigrid van der Linden - soprano
	Locus Iste		Bruckner	Sylvia Lawman - alto
	Jubilate Deo		Britten	Ken Goodearl, Thijs Kramer - piano
	Tommorrow shall be my dancii	ng day	arr. Simon Williams	, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,
	•	Ledenlijstkoor)	Faure	
		Ledenlijstkoor)	Sermisy	
	- ·	• •	·	
	• •	(Ledenlijstkoor)	Lasso	
		(Ledenlijstkoor)	Schubert	
	•	Ledenlijstkoor)	Schubert	
	Gloria		Vivaldi	
09.06.90	Highways - a cantata of travel		Jacob	Chiltern Choir
Russell School	Choral Dances from Gloriana		Britten	Simon Williams - conductor
Chorleywood	Notturno - piano solo		Britten	Gary Peacock - piano
	Nocturne in C minor		Chopin	Paul Woodmansterne - baritone
	Songs: Sea Fever		Ireland	
	Come away death		Finzi	
	Tit for tat		Britten	
	The Gnu		Flanders & Swann	
			arr. Griffiths	
	Twas down in Cupid's Garden			
	Country Gardens		arr. Griffiths	
03.11.90	Chorale Prelude-nun kommder	r Heiden Heiland	Bach	Chiltern Choir
The Chapel,	Kyrie & Gloria from Mass in C		Dvorak	Simon Williams - conductor
Royal Masonic	To thee O Lord		Rachmaninov	Phillip Berg - organ
School for Girls	Chorale Prelude - Christe, du La	amm Gottes	Bach	Maureen Darby - soprano
Rickmansworth	Credo from Mass in D		Dvorak	Sylvia Lawman - alto
	Chorale Prelude - Ich rufzu dir,	Herr Jesu Christ	Bach	Lionel Anthony - tenor
	Sanctus & Benedictus from Ma		Dvorak	Peter Underwood - bass
		133 111 0		Tetel Officerwood - bass
	Pater Noster		Stravinsky	
	Pange Lingua		Kodaly	
	Agnus Dei from Mass in D		Dvorak	
08.12.90	Advent Hymns		arr. Williams	Chiltern Choir
St Andrew's Church	Up Good Christen Folk & Listen	1	harm. Woodward	Simon Williams - conductor
Chorleywood	O Little One Sweet, O Little One	e Mild	Bach	Chaconne Brass
	O Little Town of Bethlehem		Vaughan Williams	Ken Goodearl - accompanist
	Music for Brass Quintet			John Facer - reader
	All Sing (a round)			
	Nativity Carol		Rutter	
	God Rest you Merry Gentlemen	n	arr. Willcocks	
		11	arr. Willcocks	
	Sussex Carol			
	A Round of Carols (first perform	mance)	Bryan Kelly	
	See Amid the Winter's Snow		arr. Willcocks	
	Christmas is Coming		Davies	
	O Come, All ye Faithful		arr. Willcocks	
05.02.91	Quartet for viola d'amore in D		Hoffmeister	Chiltern Choir
Baptist Church,	Two songs for viola and alto		Brahms	Simon Williams - conductor
Chorleywood	Quartet in E flat op. 33 no. 2		Haydn	Sylvia Lawman - contralto
	Lamento for boy soprano, strin	ngs and continuo	Einwag	The Ariosti Quartet
	Nisi Dominus (Psalm 127)		Vivaldi	Rolf Tinlin - boy soprano
	Cantata for contralto, strings a	nd continue		
09.03.91	Cantata no 118		Bach	Chiltern Choir
		ctat)		
The Chapel,	Octet in C minor K.388 (wind o	ciei)	Mozart	Simon Williams - conductor
Masonic School	Mass in E minor		Bruchner	Amici Wind Ensemble
Rickmansworth				
15.06.91			Thompson	Chiltern Choir
St.Pauls Church,	Alleluia		•	
	Alleluia Hymn to St. Cecilia		Britten	The Ledenlijst Choir - Amsterdam
Chipperfield				The Ledenlijst Choir - Amsterdam Conductors
	Hymn to St. Cecilia		Britten	
	Hymn to St. Cecilia Standchen Psalm 117		Britten Schubert Telemann	Conductors
	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor		Britten Schubert Telemann Schubert	Conductors Simon Williams/Sigrid van der Linden
	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23		Britten Schubert Telemann Schubert Schubert	Conductors Simon Williams/Sigrid van der Linden
	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor		Britten Schubert Telemann Schubert Schubert Schubert	Conductors Simon Williams/Sigrid van der Linden
,	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal		Britten Schubert Telemann Schubert Schubert Schubert Schubert Faure	Conductors Simon Williams/Sigrid van der Linden
	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine		Britten Schubert Telemann Schubert Schubert Schubert Faure Faure	Conductors Simon Williams/Sigrid van der Linden
	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150		Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck	Conductors Simon Williams/Sigrid van der Linden
Chipperfield	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem		Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck Faure	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto
	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150		Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck	Conductors Simon Williams/Sigrid van der Linden
Chipperfield  22.06.91  Methodist Church,	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem		Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck Faure	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto
Chipperfield  22.06.91  Methodist Church, Aylesbury	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem Requiem	um Ergo	Britten Schubert Telemann Schubert Schubert Schubert Faure Franck Faure Faure Faure	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto  Chiltern Choir
Chipperfield  22.06.91  Methodist Church, Aylesbury 16.11.91	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem Requiem Hymn to St. Cecilia  Tu es Petrus, Ubi Caretas, Tant	um Ergo	Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck Faure Faure Franck Faure Durufle	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto  Chiltern Choir Simon Williams - conductor  Chiltern Choir
22.06.91 Methodist Church, Aylesbury 16.11.91 The Chapel,	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem Requiem Hymn to St. Cecilia  Tu es Petrus, Ubi Caretas, Tant Litanies, Choral Dorien	um Ergo	Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck Faure Franck Faure Durufle Alain	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto  Chiltern Choir Simon Williams - conductor  Chiltern Choir Simon Williams - conductor
22.06.91 Methodist Church, Aylesbury 16.11.91 The Chapel, Masonic School	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem Hymn to St. Cecilia  Tu es Petrus, Ubi Caretas, Tant Litanies, Choral Dorien Salve Regina	_	Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck Faure Faure Britten  Durufle Alain Poulenc	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto  Chiltern Choir Simon Williams - conductor  Chiltern Choir Simon Williams - conductor Philip Berg - organ
22.06.91 Methodist Church, Aylesbury 16.11.91 The Chapel,	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem Requiem Hymn to St. Cecilia  Tu es Petrus, Ubi Caretas, Tant Litanies, Choral Dorien Salve Regina Prelude and Fugue on the nam	_	Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck Faure Britten  Durufle Alain Poulenc Durufle	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto  Chiltern Choir Simon Williams - conductor  Chiltern Choir Simon Williams - conductor
22.06.91 Methodist Church, Aylesbury 16.11.91 The Chapel, Masonic School	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem Requiem Hymn to St. Cecilia  Tu es Petrus, Ubi Caretas, Tant Litanies, Choral Dorien Salve Regina Prelude and Fugue on the nam Cantique de Jean Racine	_	Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck Faure Faure Britten  Durufle Alain Poulenc Durufle Faure	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto  Chiltern Choir Simon Williams - conductor  Chiltern Choir Simon Williams - conductor Philip Berg - organ
22.06.91 Methodist Church, Aylesbury 16.11.91 The Chapel, Masonic School	Hymn to St. Cecilia Standchen Psalm 117 Credo from Mass in G minor Psalm 23 Hirtenchor Madrigal Cantique de Jean Racine Psalm 150 Requiem Requiem Hymn to St. Cecilia  Tu es Petrus, Ubi Caretas, Tant Litanies, Choral Dorien Salve Regina Prelude and Fugue on the nam	_	Britten Schubert Telemann Schubert Schubert Schubert Faure Faure Franck Faure Britten  Durufle Alain Poulenc Durufle	Conductors Simon Williams/Sigrid van der Linden Sylvia Lawman, alto  Chiltern Choir Simon Williams - conductor  Chiltern Choir Simon Williams - conductor Philip Berg - organ

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
15.12.91	A Child is Born in Bethlehem	arr. Willcocks	Chiltern Choir
Barbirolli Hall,	Hark the Herals Angels Sing	adapt. Mendelssohn	Tudor Rose Brass
t Clement Danes'	Shepherds Pipe Carol	Rutter	Simon Williams - conductor
horleywood	O Men from the Fields	Kelly	Hazel Nest & John Facer - readings
•	While Shepherds Watched	Psalter	-
	Music for Brass	various	
	I Saw a fair Maiden	Terry	
	This lovely lady sat and song	Kelly	
	Resonemus Laudibus	arr. Willcocks	
	God Rest you Merry, Gentlemen	arr. Willcocks	
	Good King Wenceslas	arr. Jacques	
	A Child this day is Born	Archer	
	•	arr. Willcocks	
	Quelle est cette odeur agreable		
	The Holly and the Ivy	Gardner	
	The Twelve Days of Christmas	arr. Rutter	
	Music for Brass	various	
	Tomorrow shall be my Dancing Day	Gardner	
	O Come all ye Faithful	arr. Willcocks	
4.03.92	Suite no.2 in B minor	Bach	Chiltern Choir, Simon Williams - conductor
arbirolli Hall,	Cantata no.61	Bach	The Amici Chamber Orch., Nichola Isham -flute
t Clement Danes'	Nelson Mass	Haydn	Susan Gritton - soprano, Frances Brookes -alto
horleywood			Gerard O'Beirne - tenor, Stephen Alder - bass
3.06.92	Let us now praise famous men	Vaughan Williams	Chiltern Choir
летогіаl Hall,	Set me as a seal upon thine heart - a litany	Walton	Simon Williams - conductor
horleywood	Let all the world in every corner sing	Vaughan Williams	Ken Goodearl - accompanist
	Italian Dance for piano, (played by composer)	Bryan Kelly	Karen Cull - soprano
			•
	Four Songs	Delius	Gary Peacock - piano
	To be sung of a summer night on the water	Delius	
	Hail Poetry, Dance a Cachucha	Gilbert & Sullivan	
	Biscuit Girl	Bryan Kelly	
	Two pieces for piano	Janacek	
	Three Songs	Walton	
	Zadok the Priest	Handel	
1.11.92	I was glad when they said unto me	Parry	Chiltern Choir
Aasonic School	Psalm Prelude, set1 no.1	Howells	Simon Williams - conductor
ickmansworth	Magnificat & Nunc Dimittis	Brewer	Bernard Barker - organ
	Master Tallis' Testament	Howells	
	Hymn to St. Cecilia	Howells	
	Te Deum in C	Stanford	
	O Holy City	Howells	
	• •	Howells	
	Take him earth for cherishing		
	Toccatain D minor	Stanford	
	Done is a battell on the dragon blak	Bryan Kelly	
	Prelude on Rhosymedre	Vaughan Williams	
	Let all the world in every corner sing	Vaughan Williams	
	All my hope on God is founded	Howells	
3.12.92	Joy to the World	arr. Llewellyn	Chiltern Choir
arbirolli Hall,	Once in Royal David's City	arr. Willcocks	Simon Williams - conductor
t Clement Danes'	The little road to Bethlehem	arr. Rutter	Ken Goodearl - accompanist
horleywood	Here is the little door	Howells	The Tudor Rose Brass Quintet
·	The first Nowell	arr. Willcocks	Hazel Nest & John Facer - readings
	Away in a manger	arr. Willcocks	
	Sir Christemas	Mathias	
	A child is born in Bethlehem	Archer	
	Music for brass		
		various	
	Readings	B. #	
		Rutter	
	Nativity Carol		
	Tomorrow shall be my dancing day	Gardner	
	Tomorrow shall be my dancing day Readings	Gardner	
	Tomorrow shall be my dancing day	Gardner arr. Willcocks	
	Tomorrow shall be my dancing day Readings		
	Tomorrow shall be my dancing day Readings See amid the winter's snow	arr. Willcocks	
	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass	arr. Willcocks various	
	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy	arr. Willcocks various arr. Llewellyn	
3.03.93	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks	Chiltern Choir, Simon Williams - conductor
	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach	Chiltern Choir, Simon Williams - conductor Amici Chamber Ensemble, Philip Berg - organ
lasonic School,	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance)	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly	Amici Chamber Ensemble, Philip Berg - organ
lasonic School, ickmansworth	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor
Masonic School, ickmansworth 9.06.93	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir
Alasonic School, lickmansworth 9.06.93 t. Paul's Church	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage Five spirituals from 'A child of our time'	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir
Alasonic School, lickmansworth 9.06.93 t. Paul's Church	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem  Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir Gary Peacock - piano
3.03.93  Masonic School,  lickmansworth  9.06.93  t. Paul's Church  Chipperfield	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs Four partsongs	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams Schubert	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir
Alasonic School, lickmansworth 9.06.93 t. Paul's Church	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem  Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir Gary Peacock - piano
Masonic School, ickmansworth 9.06.93 t. Paul's Church	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs Four partsongs	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams Schubert	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir Gary Peacock - piano
Aasonic School, tickmansworth 9.06.93 t. Paul's Church	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs Four partsongs Three Liader	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams Schubert Wolf	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir Gary Peacock - piano
Alasonic School, ickmansworth 9.06.93 t. Paul's Church	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs Four partsongs Three Liader Romances 1 & 2 for piano	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams Schubert Wolf Schumann	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir Gary Peacock - piano
Masonic School, ickmansworth 9.06.93 t. Paul's Church hipperfield	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs Four partsongs Three Liader Romances 1 & 2 for piano Italian Salad Antiphon	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams Schubert Wolf Schumann Genee	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir Gary Peacock - piano Llewellyn Rayappen - baritone Chiltern Choir as part of Gower Music International
Masonic School, ickmansworth 9.06.93 t. Paul's Church hipperfield 6.10.93 hartres Cathedral	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs Four partsongs Three Liader Romances 1 & 2 for piano Italian Salad Antiphon Messe en D Majeur	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams Schubert Wolf Schumann Genee Vaughan Williams	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir Gary Peacock - piano Llewellyn Rayappen - baritone  Chiltern Choir as part of Gower Music International Un Festival Choral Britannique a Rouen et Paris
fasonic School, ickmansworth 9.06.93 t. Paul's Church hipperfield	Tomorrow shall be my dancing day Readings See amid the winter's snow Music for brass How soft upon the evening air De virgin Mary had a baby boy Hark the herald angels sing Lobet den Herrn Crucifixion (1st Performance) Requiem Calm sea and a prosperous voyage Five spirituals from 'A child of our time' Five mystical songs Four partsongs Three Liader Romances 1 & 2 for piano Italian Salad Antiphon	arr. Willcocks various arr. Llewellyn arr. Meakins arr. Willcocks Bach Bryan Kelly Rutter Beethoven Tippett Vaughan Williams Schubert Wolf Schumann Genee Vaughan Williams	Amici Chamber Ensemble, Philip Berg - organ Angela Henckel - sop., Jeremy Ovenden - tenor Choir Chiltern Choir Gary Peacock - piano Llewellyn Rayappen - baritone Chiltern Choir as part of Gower Music International

Mount	DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
M. Centre Danner    More Spring A 1941   More Spring A 1941   Magnificat   For a mark for witner's snow   For a mark f	12.12.93	Canon for three choirs	Mozart	Chiltern Choir
Control   Control   Magnificat   Magnificat   Perpolaris	Barbirolli Hall,	Church Sonata KV212	Mozart	Simon Williams - conductor
Charch Sonia MY244   Mount	t. Clement Danes'	Beatus Vir	Monteverdi	Ken Goodearl - organ and piano
Magnificat   Pergobes   Pergobes   Pergobes   Pergobes   Person		Church Sonata KV144		- '
	,			
Sing of a malden   Haddey   Personner Landbus   Personner Landbu		_	<del>-</del>	
Responsess standburs   Sample   Responses   Sample   Responses   Sample   Responses   Re		_		
Somata pagus 1, no.3 in A		Resonemus Laudibus	arr. Willcocks	
Distiller and to flethishem   Final Control		Good King Wenceslas	Jacques	
Grand Cheezin D		Sonata opus 1, no.3 in A	Corelli	
		O little road to Bethlehem	Head	
		Grand Choeur in D	Guilmant	
De virgin Mary had a baby boy arr. Medians  2.03.934 Mass in 8 minor  athroll Hall, L. Cement Danies  Loffendord  Anicl Chamber Orberts Samon Williams - conductor  athroll Hall, L. Cement Danies  Loffendord  Sopher Hiller, Lenen, Lynton Black - bass  Sopher Hiller, Lynton Black - bass  Sopher Lynto				
Mass in B minor				
Amic Chamber Orchestra loader Chankes (onlights)   Cement Danes   Susan Gritton - 100, Melanie Marshall - 3110   Subject of the Perm BWV 230   Bach   Chiltern Choir     April Michael's Church,   October Jetus sing unto the Lord   Handel   Simon Williams - conductor     Again   Conceas (Lord Finaver)   Janacek   Bernat Garker-organ     Harp solio:				
Comment barnes   Susan Gritton - 20p. Melanie Marshall - alten horizonous h		Mass in B minor	Bach	
Stephen Lilley - tenor, Lyston Black - bass	arbirolli Hall,			Amici Chamber Orchestra leader Charles Knights
Michael's Church   Commerce   May 20   Bach   Children Choir   Commerce   C	t. Clement Danes			Susan Gritton - sop., Melanie Marshall -alto
Michael's Church   Commerce   May 20   Bach   Children Choir   Commerce   C	horleywood			Stephen Liley - tenor, Lynton Black - bass
Michael's Church, O come, let us sing unto the Lord   Handel   Simon Williams : conductor   Alaford   Oceans Lond's Prayer)   Janacek   Bernard Barker-pragan   Wallace Ruby - percussion   Harp solos:		Lobet den Herrn BWV 230	Bach	
Vatford Otena (Lord's Prayer) Janacek Bernard flarkerorgan Malars Rolly - Previous (La lettre du Jardinier Rain Vulmick James Durrant - reble Language (Lord's Prayer) La lettre du Jardinier Rain Vulmick James Durrant - reble (Scharter) (Sch				
La lettre du Jardinier Tournier Margaret Kright - harp Palams Bernstein  5.11.94 Matin Responsory add. Palestina Chitern Choir Simon Williams - conductor (kiranasworth La lettre du Jardinier) Burker Almis Barstein Cikranasworth Louss itse, Offertorium, Ecce Sacerdos Magnus Burker Amic Brass Octat (kiranasworth Louss itse), Offertorium, Ecce Sacerdos Magnus Burker Amic Brass Octat (kiranasworth Louss itse), Offertorium, Ecce Sacerdos Magnus Burker Amic Brass Octat (kiranasworth Magnificat Pergoles) Richard Horn, Wallace Buby - percussion Magnificat Pergoles Richard Horn, Wallace Buby - percussion Burker Pergoles Richard Horn, Wallace Buby - percussion Magnificat Pergoles Richard Horn, Wallace Buby - percussion Burker Pergoles Richard Horn, Wallace Buby - percussion Magnificat Pergoles Richard Pergoles Richard Horn, Wallace Richard Horn, Wallac	•			
La lettre du Jardinier Rain Chichester Pealans Chichester Pealans Chichester Pealans Chichester Pealans Matin Responsory add. Palestiana Chitern Choir Matin Responsory add. Palestiana Chitern Choir Chichester Pealans Chichester Pealans Chichester Pealans Chitern Choir Chichester Pealans Chichester Pearans Chichester	vacioiu		запасек	<del>-</del>
Rain Vishnick James Durrant - treble Chickester Psalms Bernstein 6.11.94 Mahin Responsory add. Palestina Chiltern Choir Mary Schurch Intonazione Gabriell Simon Williams - conductor Ickmansworth Locus Iste, Offerforium, Ecce Sacerdos Magnus Magnificat Pergolesi Richard Horn, Wallace Ruby - percussion Magnificat Pergolesi Richard Horn, Wallace Ruby - percussion Ising of a maden Hadley Hymn to the Virgin Britten Es ist ein Ros Genstpoungen Brahms Nun komm'der Heiden Heiland Bach Gloria Rutter Eine Kleine Nachtmusik Mozart Chiltern Choir, Simon Williams - conductor Kidmansworth Regina Coeli KV 127 Mozart Kenneth Goodeari - continuo in Kidmansworth Regina Coeli KV 127 Mozart Kenneth Goodeari - continuo St. Nichola's Schurch, Schurch Kidmansworth Sams Haydn Mark Wilder - Gross Schurch Varidord Gloria Poulenc Plante Bach Varidord Gloria Poulenc Plante Bach Plante Gelan Racine Plante Gloria Poulenc Philip Berg - organ & piano Plante Lieder Pl		•		
Chichester Psalms Matin Responsory Add. Palestina Lifural Matin Responsory Lichary's Church Intonazione Lichariansworth Locus iste, Offertorium, Ecce Sacerdos Magnus Canzona a 8 Magnificat Bergers Wakel Algoria Amaden Hymn to the Wrign Es ist ein Ros'entsprungen Nur kommi der Heiden heiland Gloria Glor				
Math Responsory		Rain	Vishnick	James Durrant - treble
Math Responsory		Chichester Psalms	Bernstein	
L. Mary's Church Locus Iste, Offertorium, Ecce Sacerdos Magnus Locus Iste, Offertorium, Vallace Vallace Locus Iste, Offertorium, Vallace Va	6.11.94			Chiltern Choir
Lickmansworth  Canzona a 8  Magnificat  Canzona a 8  Magnificat  Sleepers Wakel  Hymn to the Virgin  Esis tet in Ros dentsprungen  Britten  Britten  Britten  Esis tet in Ros dentsprungen  Britten  Brit		· ·		
Cancona a 8 Magnificat Sleepers Wakel Magnificat Sleepers Wakel Hadley Hymn to the Virgin Britten Es is tein Ros'ensprungen Nun komm'der Heiland Gloria Rutter  8.03-95 Eine Kleine Nachtmusik Mozart Awe Verun Cropus Kleine Awe Verun Cropus Stabat Mater				
Magnificat Sieepers Wakel I sing of a maiden Hymn to the Virgin Sies Ser Seystrungen Nun komm'der Heiden Helland Gloria Rutter  8.03.95 Eine Kleine Nachtmusik Mozart Mozart Kenneth Goodera' - continual Kichmansworth Regina Coels Ki 127 Mozart Moza	ICKIIIdiiSWOLUI			
Sleepers Wakel   Hadley   Hadley   Hadley   Hadley   Hymn to the Virgin   Britten   Br				
Sing of a maiden   Hadley   Britten   Britten   Britten   Britten   Britten   Esist ein Rosi-entsprungen   Brahms   Brahms   Buth Komm'der Heiden Heiland   Bach   Gloria   Butter   Gloria   Butter   Gloria   Butter   Gloria   Butter   Gloria   Butter   Gloria   Butter   Gloria   Cambridge   Gloria		Magnificat	Pergolesi	Richard Horn, Wallace Ruby - percussion
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Esit ein Ros'entsprungen Nunk komm'der Heiden Heiland Gloria Rutter  Rutter  Rutter  Rosart  Kenneth Goodearl - continuo  Regina Coeli KV 127 Mozart  Stabat Mater  St. Nichols Mass Haydn Marki Meiner Choir, Simon Williams - conductor  Kenneth Goodearl - continuo  Regina Coeli KV 127 Mozart  Amici Chamber Orchestra  Stabat Mater  St. Nichols Mass Haydn Markilide - tenor, Simon Kirkbride - bass,  St. Nichols Mass Haydn Markilide - tenor, Simon Kirkbride - bass,  St. Nichols Mass Haydn Markilide - tenor, Simon Kirkbride - bass,  Kilkichel's Church, Cantique de Jean Racine Faure Simon Williams - conductor  Four Partsongs  Frank Chiltern Choir  Three Lleder Pland duet sonata in D major Paul's Church, Dipperfield Gloria Poulenc Poulenc Poulenc Philip Berg - organ & piano  Anne Wright - soprano  Four Partsongs Schubert  Three Lleder Poulenc Poulenc Philip Berg - organ & piano  Anne Wright - soprano  Mozart Four Partsongs Schubert  Three Lleder Poulenc Piano duet sonata in D major Mozart Four Partsongs Schubert  Three Lleder Piano duet sonata in D major Piano duet sonata in D majo		I sing of a maiden	Hadley	
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Palm 150		St. Nicholas Mass	Havdn	Mark Wilde - tenor. Simon Kirkbride - bass.
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Ciacona in G major (organ)  Muffat  Carolyn Pugh - oboe  Music for a While (Emily Yarrow)  Fairer than roses (Ghislane Hamilton)  Aria del Vagante (Ghislane Hamilton)  Canzona Quarta (organ)  Gloria a 7  Monteverdi  0.03.96  Five Mystic Songs  Vaughan Williams  Carl Orff  Boys' Choir of Dr Challoner's School, Amersham the Clement Danes School  Nicola & Alexandra Bibby - pianos  Chiltern Percussion Ensemble				
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Chiltern Percussion Ensemble		ool		
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Rachel Weatley - soprano, Piers Maxim - alto Adrian Clarke - baritone				

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
22.06.96	I was glad	Purcell	Chiltern Choir
St. Michael's Church,	O nata lux	Tallis	Simon Williams - conductor
Watford	Ave verum corpus	Byrd	Bernard Barker - organ
	Jehova quam multi sunt hostes mei	Purcell	
	Larghetto in F sharp minor (organ)	SS Wesley	
	The King shall rejoice	Handel	
	Ascribe unto the Lord	SS Wesley	
	Fantasia & Fugue in G (organ)	Parry	
	Ave Verum Corpus	Elgar	
	Let all the world	Vaughan Williams	
	The lamb	Tavener	
23.11.96	I was glad	Parry	La Chorale Erik Satie
	Messe pour quatre voix	Byrd	
Eglise Ste.Catherine,	Voluntary en sol (organ)	Purcell	Jacqueline Richie - director
Honfleur	Hail! Bright Cecilia	Purcell	Chiltern Choir
	Ave Verum (Chiltern Choir)	Byrd	Simon Williams - director - organ
	Haec Dies (Chorale Eric Satie)	Byrd	
	Toccata (organ)	Gigault	
	Ave Verum Corpus (ladies)	Poulenc	
	Quem Vidistis Pastores Dicite	Poulenc	
	Hodie Christus Natus Est	Poulenc	
22.03.97	Messiah	Handel	Chiltern Choir, Simon Williams - conductor
St. Mary's Church	The Sold II	. idiidei	Aeolian Sinfonia - leader Philip Gibson
Rickmansworth			·
RICKMansworth			Bernard Barker, Douglas Cummings - continuo
			Jessica Robinson, Anne Wright - sopranos
			Frances Jellard - alto. Andrew Tinkler - bass
14.06.97	Singing by Numbers	Chilcott	Chiltern Choir
St. Paul's Church,	Four cabaret songs	Britten	Simon Williams - conductor
Chipperfield	Birthday Madrigals	Rutter	Adrian Johnson - piano
	Porgy & Bess Suite	Gershwin	Andrea Johnson - soprano
	Preludes for piano	Gershwin	
	Old American songs	arr. Copland	
	West Side Story Suite	Bernstein	
	,		
06.12.97	Gloria	Bach	Chiltern Choir
St. Mary's Church		Shaw	Simon Williams - conductor
•	Angels from the realms of glory		
Rickmansworth	Myn Lyking	Terry	Nick Baker - trumpet
	Magnificat	Brewer	Ben Lees - trumpet
	There is no Rose	Kelly	Bernard Barker - organ
	Music for trumpets and organ		
	O Come, O Come Emmanuel	arr. Willcocks	
	Vom Himmel Hoch (organ)	Elert	
	Vom Himmel Hoch	Luther/Bach	
	Vom Himmel Hoch (organ)	Bach	
	Vom Himmel Hoch	Bach	
	Das Neugeborne Kindelien	Buxtehude	
	Unto us is born a son	arr. Willcocks	
	Up good Christen folk and listen	arr. Woodward	
	Bells	Kelly	
	Ding dong merrily on high	arr. Woodward	
	Lullaby	Kelly	
	Away in a manger	arr. Willcocks	
	Holy innocents	Antony le Fleming	
	Music for trumpets and organ		
	Deck the Hall	arr. Willcocks	
	Boars Head Carol	arr. Willcocks	
	Twelve days of Christmas	arr. Rutter	
	Hark the Herald	arr. Willcocks	
28.03.98	Magnificat	Vivaldi	Chiltern Choir, Simon Williams - conductor
St. Mary's Church	Cantate Domino	Antony le Fleming	The Aeolian Sinfonia - leader Philip Gibson
•			
Rickmansworth	Magnificat	Bach	Jonathan Vaughn - organ
			Hilary Musgrave - sop., Leigh Woolf - mezzo sop
			Emmanuel Lawler -ten., Damien Thantrey -bass
13.06.98	Antiphon	Vaughan Williams	Chiltern Choir, Simon Williams - conductor
St. Mary's Church	Hear my Prayer	Mendelssohn	Chorale Eric Satie, Jacqueline Richie - conductor
Rickmansworth	Les Amours de Ronsard	Milhaud	Andrea Johnson - soprano
	Cantate de la Paix	Milhaud	Jim Watson - tenor
	Give unto the Lord	Elgar	Richard Watson - bass
	Kyrie, Gloria, Credo from Mass is G	Schubert	Bernard Barker - organ
			Demara Darker - Organi
	Sketch in F minor	Schumann	
		Schubert	
	Ave Maria		
	Ave Maria Sanctus, Benedictus, Agnus dei from Mass in G	Schubert	
05.12.98			Chiltern Choir, Simon Williams - conductor
	Sanctus, Benedictus, Agnus dei from Mass in G	Schubert	Chiltern Choir, Simon Williams - conductor Jonathan Vaughn - organ
D5.12.98 St. Mary's Church Rickmansworth	Sanctus, Benedictus, Agnus dei from Mass in G Rejoice in the Lamb	Schubert Britten	

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
27.03.99	Crucifixion	Kelly	Chiltern Choir, Simon Williams - conductor
St. Mary's Church	Requiem	Mozart	The Aeolian Sinfonia - leader Philip Gibson
Rickmansworth			Bernard Barker - organ
			Jane Webster -sop., Hyacinth Nicholls -mezzo sop
12.06.00	From the Dayarian Highlands	Elgar	Christopher Hobkirk - tenor, Charles Pott - bass
12.06.99 St. Paul's Church,	From the Bavarian Highlands Let us Garland Bring (baritone and piano)	Elgar Finzi	Chiltern Choir Simon Williams - conductor
Chipperfield	Two Partsongs	Schubert	Jonathan Ayerst - piano
sppcc.u	Cry out on Time (first performance)	Antony le Fleming	Susan Dent - horn
	Cornucopia - sheaf of minitures for horn/piano	Dunhill	Stephen Alder - baritone
	Two Partsongs	Schubert	·
	Italian Salad	Genee	
15.10.99	Symphony no. 5 for organ	Widor	Chiltern Choir with Combined Hertfordshire Choirs
Royal Albert Hall	Symphony no.8	Mahler	Andrew Parnell - organ, Derek Harrison - conductor
			Alison Pearce, Susan Stacey, Morag Atchison -sops
			Ameral Gunson, Susan Bickley - altos
			William Kendall - ten., Stephen Richardson - bass
24.42.00	No. al No. al	E. P. Latino	David Wilson-Johnson - baritone
04.12.99	Nova! Nova!	English 15thC	Chiltern Choir
it. Mary's Church Rickmansworth	Zion hears the watchmen's voice	Bach	Simon Williams - conductor
AICKITIATISWOTTI	Myn Lyking	Terry	Merchant Taylors Baroque Ensemble:
	Ave Maria Readings	Rachmaninov	Edward Walter (violin), Simon Walker (cello) Narayanan Thulasidasan (recorder)
	O Come, O Come Emmanuel		Richard Hobson (harpsichord)
	Rejoice in the Lord alway	Purcell	
	Trio sonata in F major (MT Baroque Ensemble)	Telemann	
	Magnificat	Pergolesi	
	Riu,Riu,Chiu	Mateo Flecha	
	Once in Royal David's City		
	O Little One Sweet	Bach	
	Sussex Carol	arr. Willcocks	
	Past Three A Clock	Wood	
	Readings		
	Shepherd's Pipe Carol	Rutter	
	Trio sonata in F major (MT Baroque Ensemble)	Telemann	
	It came upon the midnight clear		
25.02.2000	Sir Christemas	Mathias	Chille of Chair Chair Williams and also
25.03.2000 St. Manyle Church	Petite Messe Solennelle	Rossini	Chiltern Choir, Simon Williams - conductor
St. Mary's Church			Jonathan Ayerst - piano, Anne Page - harmonium
Rickmansworth			Katherine Steffan -sop., Hyacinth Nicholls - mezz-sop Declan Kelly - tenor, John Hancorn - baritone
01.07.00	Habanera (Carmen)	Bizet	Chiltern Choir
Barbirolli Hall,	Chorus of Enchanted Islanders (Alcina)	Handel	Simon Williams - conductor
St. Clement Danes	Dido's Lament & last Chorus (Dido & Aneneas)	Purcell	Adrian Johnson - piano
Chorleywood	Where e'er you walk (Semele) - tenor solo	Handel	Hilary Brooks - soprano
	Voyagers' Chorus (Idomeneo)	Mozart	Peter van Hulle - tenor
	Waltz Scene (Eugene Onegin)	Tchaikovsky	
	Lensky's Aria (Eugene Onegin) - tenor solo	Tchaikovsky	
	Easter Hymn (Cavalleria Rusticana)	Mascagni	
	Brindisi (La Traviata)	Verdi	
	Soldiers' Chorus (Il Travatore)	Verdi	
	Parigi,o cara,noi lasciermo(La Traviata),sop,ten	Verdi	
	Chorus of Peasant Girls (Eugene Onegin)	Tchaikovsky	
	Ebben? Ne andro Iontana (La Wally) - sop solo	Catalani	
	Nessun Dorma (Turandot)	Puccini	
	Porgy & Bess Medley	Gershwin	
1 11 00	West Side Story Medley Vani Sancta Spiritus (Charala Eric Satio)	Bernstein	Charala Eric Satia & Chiltara Chair
1.11.00	Veni Sancte Spiritus (Chorale Eric Satie)	Mozart de Victoria	Chorale Eric Satie & Chiltern Choir
glise St. Catherine Ionfleur	O Magnum Mysterium (Chorale Eric Satie) Gloria (Chorale Eric Satie)	de Victoria Bass	Jacqueline Richie/Simon Williams - directors Christophe Sebire - piano
ioimeui	I was glad when they said unto me (Chiltern Choir)	Purcell	Bernard Barker - organ
	Jehova, quam multi sunt hostes (Chiltern Choir)	Purcell	Tania Zolty - soprano
	The king shall rejoice (Chiltern Choir)	Handel	a Long Soprano
	Pastorale (organ)	Franck	
	Gloria (both choirs)	Poulenc	
9.12.00	Cantate Gloria	Bullard	Chiltern Choir
t. Mary's Church	I was glad when they said unto me	Purcell	Simon Williams - conductor
tickmansworth	Jehova quam multi sunt hostes	Purcell	Bernard Barker - organ
	Hear my Prayer	Mendelssohn/Bartholdy	Angela Henckel - soprano
	The King shall rejoice	Handel	Soloists from the choir: Mary Bungard, Ana De'ath,
	Magnificat	Vivaldi	Anni Hayday, Angela Sedgwick - sopranos
	Organ Chorale Preludeon Wachet auf	Karg-Elert	Roy Cottrell - alto. Lionel Anthony - tenor
	Gloria	Poulenc	Richard Watson - bass
10.03.01	Requiem	Puccini	Chiltern Choir and Harrow Choral Society
St. Alban's Cath.	Messa da Requiem	Verdi	Simon Williams - conductor
			Trinity Orchestra, leader Sally Telling
			Hilary Brooks - sop., Sarah Pring - mezzo sop.

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
23.06.01	Light of the world	Elgar	Chiltern Choir
St. Paul's Church,	Ave verum corpus	Elgar	Simon Williams - conductor/organ
hipperfield	Magnificat & Nunc Dimittis	Howells	Bernard Barker - organ
	Sonata for organ	Kelly	Soloists from the choir: Mary Bungard, Ana De'ath,
	Welcome sweet and sacred feast	Finzi	Anni Hayday, Angela Sedgwick - sopranos
	My lovely one	Finzi	Amanda Newcomb - alto
	God is gone up	Finzi	Roy Cottrell - counter tenor
	Gloria RV 589	Vivaldi	
8.12.01	Christmas Oratorio BWV248	Bach	Chiltern Choir
t. Mary's Church	Mass in D minor	Mozart	Mark Hindley - conductor
ickmansworth	Once in Royal David's City		Christopher Witton - organ
	Es ist ein Ros entsprungen	Praetorius	Sue Lloyd and John Facer - readings
	With a round 'there is a flower springing'	Valpius	,
	Coventry Carol	Anon	
	Reading		
	Jesus Christ the apple tree	Poston	
	Hark the Herald Angels Sing	1 03:011	
	Shepherd's pipe carol	Rutter	
	I sing of a maiden	Hadley	
	Reading		
	Tomorrow shall be my dancing day	arr. Willcocks	
	O come, all ye faithful		
6.03.02	Overture: The Barber of Seville	Rossini	Chiltern Choir, Mark Hindley - conductor
t. Mary's Church	Ave Maria from 4 Pezzi Sacri	Verdi	Adderbury Ensemble
ickmansworth	Pater Noster	Verdi	David Manners - tenor
	Messa di Gloria	Puccini	Marrice MacSweeney - bass
2.06.02	Zadok the Priest	Handel	Chiltern Choir
t. Paul's Church,	I was glad	Purcell	Mark Hindley - conductor
hipperfield	The King shall rejoice	Handel	Steven Grahl - organ and piano
	Let the hand be strengthened	Blow	
	I was glad	Parry	
	Choral suite from South Pacific	Rodgers	
	Organ solo: Variations on America	lves	
	Choral Medley from Guys and Dolls	Loesser	
4.12.02	Saint Nicholas	Britten	Chiltern Choir
		Pearsall	
t. Mary's Church	In dulci jubilo		Mark Hindley - conductor
ickmansworth	O magnum mysterium	Vittoria	Steven Grahl - organ
	O little town of Bethlehem	_	Adderbury Ensemble
	Mary's Child	Bryan	Kevin Kyle - tenor
	Myn Lyking	Terry	Spencer Martin, Ryo Mitzuta, David Mullen-trebles
	In the bleak midwinter		Ladies from Great St. Mary's, Cambridge
	The crown of roses	Tchaikovsky	
	Coventry Carol	arr. Dankworth	
	O come, all ye faithful		
	Nativity carol	Rutter	
	Sussex carol	arr. Willcocks	
5.03.03	Grande Messe des Morts	Berlioz	Combined Choirs of Chiltern Choir, Chipperfield
olosseum,			Choral Society, Watford Philharmonic Society.
Vatford			Watford Philharmonic Orchestra
			Leader Rebecca Boyle
			Stuart Dunlop - conductor
1.06.03	My love dwelt in a northern land	Elgar	Chiltern Choir, Mark Hindley - conductor
ne Chapel,	Weary wind of the west	Elgar	Chorale Erik Satie (Honfleur). Christophe Sebire-dir
	•		Chorate Link Jacie (Hormeur). Christophie Jeblie-uii
lasonic School,	Cantique de Jean Racine	Faure	
ickmansworth	Veni Sancte Spiritu	Mozart	
	Ave Maria	Vittoria	
	Salve Regina	Poulenc	
	Requiem	Faure	
3.12.03	Messe de Minuit Noel	Charpentier	Chiltern Choir
t. Mary's Church	Christmas Cantata	Gardner	Michael Mizgailo-Cayton - conductor
ickmansworth	Unto us is born a son	arr. Willcocks	soloists from the choir
	Here we come a wassailinl	arr. Rutter	
	Shepherd's farewell	Berlioz	
	Good King Wenceslas	arr. Jacques	
	Sans Day Carol	arr. Rutter	
	Deck the Hall	arr. Willcocks	
	Hark the Herald Angels Sing	arr. Willcocks	
	Ding dong merrily on high	arr. Wood	
	The infant King	arr. Willcocks	
	It came upon a midnight clear	arr. Willcocks	
	Twelve days of Christmas		
	O come, all ye faithful	arr. Willcocks	
7.03.04	Mass op.130	Jongen	Chiltern Choir, Michael Mizgailo-Cayton-conductor
lasonic School	Coronation te Deum	Walton	Chameleon Brass
ickmansworth	Panis Angelicus	Franck	Carole Kendal - soprano
	-		•
		Down	
	Brass solo I was glad when they said unto me	Parry	Mary Newman-Pound - alto John Grave - tenor, James Jones - bass

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
19.06.04	Rejoice in the Lamb	Britten	Chiltern Choir
St. Mary's Church	Zigeunerlieder	Brahms	Michael Mizgailo-Cayton - conductor
Rickmansworth	Four Motets op.10	Durufle	Colin Stewart - accompanist
	Five Mystical Songs	Vaughan Williams	Justin Harmer - baritone
11.12.04	Missa Brevis St. Joannis de Deo	Haydn	Chiltern Choir
St. Mary's Church	Organ Voluntary - Carrillon Sortie	Mulet	Michael Mizgailo-Cayton - conductor
Rickmansworth	When Icicles Hang	Rutter	Colin Stewart - organ
	Once in Royal David's City		
	The Angel Gabriel	arr. Pettman	
	The truth from above	arr. M.J.M-C	
	It came upon a midnight clear		
	No small wonder	Edwards	
	Tomorrow shall be my dancing day	arr. Gardner	
	Silent Night		
	Still, still, still	arr. Gant	
	Ding dong merrily on high	arr. Wood	
	Hark the herald angels sing		
	Have yourself a merry little Christmas		
	Chestnuts roasting on an open fire		
	O come all ye faithful		
	Jingle bells	arr. Allwood	
30.04.05	Exsulate Jubilate	Mozart	Chiltern Choir and Harrow Choral Society
St. Alban's Cathedral	Magnificat and Nunc Dimittis in A	Stanford	Simon Williams/Michael Mizgailo Cayton-conductor
	Ein Deutsches Requiem	Brahms	Trinity Orchestra
			Denise Leigh - mezzo sop., Owen Gilhooly-baritone
25.06.05	The Kestrel Road	Maxwell Davis	Chiltern Choir
Memorial Hall,	Four songs - alto solo	Horder	Michael Mizgailo-Cayton - conductor/piano
Chorleywood	Selection from South Pacific	Rogers & Hammerstein	Christopher Cromar - piano
	Piano duet sonata in D major	Brahms	Mary Newman-Pound - alto
	Get on the bus	Campling	Ana De'ath - soprano
	A word in your ear - alto solo	Flandres & Swan	Raymond Smith - baritone
	Selection from Les Miserables	Schonberg & Kretzner	.,
	Easter Hymn (Cavalleria Rusticana)	Mascagni	
10.12.05	Maria Theresa Mass	Hayden	Chiltern Choir, Michael Mizgailo-Cayton-conductor
St. Mary's Church	Bogoroditsye Dyevo	Rachmaninov	Christopher Cromar - piano
Rickmansworth	Christmas Oratorio	Bach	Helen Massey - soprano, Ruth Trawford - alto
	O Holy Night	Adam	David Knight - tenor, Christopher Hodges - bass
25.03.06	Crucifixion	Kelly	Chiltern Choir, Michael Mizgailo-Cayton-conductor
St. Mary's Church	Cantique de Jean Racine	Faure	Alexander Chaplin - organ
Rickmansworth	Zadok the Priest	Handel	Carole Kendal - soprano
	Messiah (Easter selection)	Handel	Hiromitsu Maeda - tenor
24.06.06	Carmina Burana	Orff	Chiltern Choir
Masonic School	Chorus of the Hebrew Slaves (Nabucco)	Verdi	Junior Choir of Watford Grammar School for Girls
Rickmansworth	Catalogue aria (Don Giovanni)	Mozart	Michael Mizgailo-Cayton - conductor
	Dies Bildnis ist bezaubernd schon (Die Zauberflote)	Mozart	Alexander Chaplin - organ
	Voyagers' Chorus (Idomeneo)	Mozart	Christopher Cromar - piano
	O mio babino caro (Gianni Schicchi)	Puccini	Gwendolen Burton - soprano
	Polovtsian Dances (Prince Igor)	i decim	David Knight - tenor. Justin Harmer - baritone
25.11.06	Vesperae Solennes de Confessore	Mozart	Chiltern Choir, Michael Mizgailo-Cayton-conductor
St. Mary's Church	•	Jenkins	The Chiltern Symphonia - leader Mary Tyler
	The Armad Man - A Mass for Peace		
Rickmansworth	The Armad Man - A Mass for Peace	Jenkins	
Rickmansworth	The Armad Man - A Mass for Peace	Jenkins	Christopher Cromar - continuo
, Rickmansworth	The Armad Man - A Mass for Peace	Jenans	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto
			Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass
09.12.06	Chestnuts roasting on an open fire	arr. M.J.M-C	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City	arr. M.J.M-C Gauntlett	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high	arr. M.J.M-C Gauntlett Wood	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall, Chorleywood	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel	arr. M.J.M-C Gauntlett	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading	arr. M.J.M-C Gauntlett Wood arr. Pettman	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still,	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still O little town of Bethlehem	arr. M.J.M-C Gauntlett Wood arr. Pettman	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams Lauridsen	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams Lauridsen	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams Lauridsen	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams Lauridsen	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading It came upon a midnight clear	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams Lauridsen arr. Hill Sullivan	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading It came upon a midnight clear Jingle bells	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams Lauridsen arr. Hill Sullivan arr. Allwood	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano
09.12.06 Memorial Hall, Chorleywood	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading It came upon a midnight clear Jingle bells O come all ye faithful	arr. M.J.M-C Gauntlett Wood arr. Pettman Gant arr. Vaughan Williams Lauridsen arr. Hill Sullivan arr. Allwood arr. Willcocks	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano John Facer - readings
09.12.06 Memorial Hall, Chorleywood	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading It came upon a midnight clear Jingle bells O come all ye faithful Te Deum	arr. M.J.M-C Gauntlett Wood arr. Pettman  Gant arr. Vaughan Williams  Lauridsen arr. Hill  Sullivan arr. Allwood arr. Willcocks Bizet	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano John Facer - readings
09.12.06 Memorial Hall, Chorleywood 24.03.07 St. Mary's Church	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading It came upon a midnight clear Jingle bells O come all ye faithful Te Deum Organ solos: Pavane	arr. M.J.M-C Gauntlett Wood arr. Pettman  Gant arr. Vaughan Williams  Lauridsen arr. Hill  Sullivan arr. Allwood arr. Willcocks  Bizet Faure	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano John Facer - readings  Chiltern Choir Michael Mizgailo-Cayton - conductor
09.12.06 Memorial Hall, Chorleywood 24.03.07 St. Mary's Church	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading It came upon a midnight clear Jingle bells O come all ye faithful Te Deum Organ solos: Pavane Hymne d'Actions de grace "Te Deum"	arr. M.J.M-C Gauntlett Wood arr. Pettman  Gant arr. Vaughan Williams  Lauridsen arr. Hill  Sullivan arr. Allwood arr. Willcocks Bizet Faure Langlais	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano John Facer - readings  Chiltern Choir Michael Mizgailo-Cayton - conductor Gary Sieling - organ
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24.03.07 St. Mary's Church Rickmansworth  30.06.07 St. Paul's Church,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading It came upon a midnight clear Jingle bells O come all ye faithful Te Deum Organ solos: Pavane Hymne d'Actions de grace "Te Deum" Motets: Locus Iste, Os Justi Requiem The Making of the Drum Day oh!	arr. M.J.M-C Gauntlett Wood arr. Pettman  Gant arr. Vaughan Williams  Lauridsen arr. Hill  Sullivan arr. Allwood arr. Willcocks Bizet Faure Langlais Bruckner Durufle Chilcott Campling	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass  Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano John Facer - readings  Chiltern Choir Michael Mizgailo-Cayton - conductor Gary Sieling - organ Colette Boushell - soprano Richard Robinson - baritone Chiltern Choir Michael Mizgailo-Cayton - conductor
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24.03.07 St. Mary's Church Rickmansworth  30.06.07 St. Paul's Church,	Chestnuts roasting on an open fire Once in Royal David's City Ding dong merrily on high The Angel Gabriel Reading Still, still, still O little town of Bethlehem Reading O magnum mysterium Sleigh ride - piano duet Away in a manger Reading It came upon a midnight clear Jingle bells O come all ye faithful Te Deum Organ solos: Pavane Hymne d'Actions de grace "Te Deum" Motets: Locus Iste, Os Justi Requiem The Making of the Drum Day oh! Water come a my eye Missa Luba	arr. M.J.M-C Gauntlett Wood arr. Pettman  Gant arr. Vaughan Williams  Lauridsen arr. Hill  Sullivan arr. Allwood arr. Willcocks  Bizet Faure Langlais Bruckner Durufle Chilcott Campling Campling Haazen	Christopher Cromar - continuo Katherine Bond - soprano. Claire Wicks - alto David Knight - tenor. Will Dawes - bass Chiltern Choir Michael Mizgailo-Cayton - conductor Christopher Cromar - piano John Facer - readings  Chiltern Choir Michael Mizgailo-Cayton - conductor Gary Sieling - organ Colette Boushell - soprano Richard Robinson - baritone Chiltern Choir Michael Mizgailo-Cayton - conductor Andrew Earis - piano Colette Boushell - soprano
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01.12.07	Messe Solennelle de Sainte-Cecile	Gounod	Chiltern Choir, Michael Mizgailo-Cayton - conductor
St. Mary's Church	Ave Maria	Bach/Gounod	Anna Le Hair - pianist, Nicholas King - organ
Rickmansworth	Magnificat	Rutter	Carole Kendal - soprano, David Knight - tenor Charles Ainslie - bass
08.03.08	St. Matthew Passion	Bach	Chiltern Choir and Harrow Choral Society
t. Alban's Cathedral	Chair mambare taking sala parter		Simon Williams - conductor
	Choir members taking solo parts:  Michael Cayton - High Priest and Pilate		Charivari Agreable Orchestra  Kah-Ming Ng - orchestra director and keyboard 1
	David Gray - Peter and 2nd Priest		Bernard Barker - keyboard 2
	Richard Watson - Judas		Christopher Dixon - Jesus
	Lorna K Dawson - 1st Priest		Joseph Cornwall - Evangelist
	Liz Hines - Pilate's wife		Ruby Hughes - soprano
	Rachel Heywood - maid 1. Claire Grant - maid 2		Catherine King - mezzo soprano
28.06.08	Sing joyfully	Byrd	Chiltern Choir
t. Paul's Church,	If ye love me	Tallis	Michael Cayton - conductor
Chipperfield	Edi beo thu hevene quene	Anon	Jonathan Beatty - accompanist
	Canzona	Frescobaldi	Chris Goodwin - lute
	Recercada segunda	Ortiz	Ellen Foster - recorder
	A nata lux	Tallis	
	Greensleeves to a round	Anon	
	Allegro - Allegro - Vivace	Corelli	
	Czardas	Monti	
	Hosanna to the Son of David	Weelkes	
	Of all the birds that I do know	Bartlet	
	Summer farm - poem	MacCraig	
	Never weather beaten sail	Campion	
	Aldestrop - poem	Thomas	
	Now is the month of maying	Morley	
	Warum, warum	Morgan	
	The blue bird	Stanford	
	Come live with me and be my love - poem	Marlowe	
	Birthday Madrigals	Rutter	
9.11.08	Mass in D major	Dvorak	Chiltern Choir, Michael Cayton - conductor
St.Mary's Church	Otcenas	Janacek	Martin Penny - organ, Anna Le Hair - piano
Rickmansworth	Te Deum	Dvorak	Carole Kendall - soprano, David Knight - tenor
3.12.08	It's the most wonderful time of the year	Wyle/Pola	Chiltern Choir
Memorial Hall,	Hark the herald angels sing		Michael Cayton - conductor
Chorleywood	The Angel Gabriel	arr. Pettman	Gwendolen Burton - soprano
	Reading - Song of the Holly	Shakespeare	John Facer - MC and reader
	God rest you merry gentlemen		Retiring collection in aid of the Peace Hospice
	Bethlehem Down	Warlock	
	Reading - Talking turkeys	Zephaniah	
	Angel voices - soprano solo	Rutter	
	Ding dong! Merrily on high	Wood	
	It came upon a midnight clear		
	Twelve days of Christmas		
	Reading - from the Wind in the Willows	Graham	
	No small wonder	Edwards	
	Jingle Bells	Allwood	
	O come all ye faithful		
04.04.09	Chichester Psalms	Bernstein	Chiltern Choir
Chapel, Masonic	The Monk and his Cat (from Hermit Songs, Op. 29)	Samuel Barber	Michael White - conductor
School for Girls,	Requiem	Karl Jenkins	The Chiltern Symphonia - leader Aisling Manning
Rickmansworth			Alexander Chaplin - organ/piano
			James MacTavish - treble (Bedford Prep. School)
			Rachel Haywood - soprano, Richard Robinson - tenor
10.00.00	Alak Mishaharial/as 22-14-11- Dec 1 / 1 - D - C	C-111	Richard Watson - bass
0.06.09	Ain't Misbehavin' (music Waller,Brooks/lyrics Razaf)	arr. Gritton	Chiltern Choir
Sarratt Village Hall	Night and Day (music and lyrics Porter)	arr. Carter	Michael Cayton - musical director
	All of Me (trio)	Simons/Marks	Anna Le Hair - piano
	Fly Me to the Moon (trio)	Howard	Philip Bishop - bass
	Autumn Leaves (music Kosma,lyrics Mercer/Parsons)	arr. Carter	Derek Gayle - drums
	7 Gershwin Songs (piano solo)	arr. Gershwin	
	S' Wonderful (music /lyrics George & Ira Gershwin)	arr. Blackwell	
	All the Things You Are	Jerome Kern	
	Broadway Ladies - a medley including:	arr. Philip Kern	
	We're in the Money		
	We're in the Money Big Spender		
	We're in the Money Big Spender Whatever Lola Wants	<b>.</b>	
	We're in the Money Big Spender Whatever Lola Wants Let's Do It (music/lyrics Porter)	arr. Blackwell	
	We're in the Money Big Spender Whatever Lola Wants Let's Do It (music/lyrics Porter) I Got Rhythm (piano duet, music G & I Gershwin)	transcribed Stone	
	We're in the Money Big Spender Whatever Lola Wants Let's Do It (music/lyrics Porter) I Got Rhythm (piano duet, music G & I Gershwin) Over the Rainbow (music Arlen, lyrics Harburg)	transcribed Stone arr. Turner	
	We're in the Money Big Spender Whatever Lola Wants Let's Do It (music/lyrics Porter) I Got Rhythm (piano duet, music G & I Gershwin) Over the Rainbow (music Arlen, lyrics Harburg) It Don't Mean a Thing (trio)	transcribed Stone arr. Turner Duke Ellington	
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t Mary's Church	We're in the Money Big Spender Whatever Lola Wants Let's Do It (music/lyrics Porter) I Got Rhythm (piano duet, music G & I Gershwin) Over the Rainbow (music Arlen, lyrics Harburg) It Don't Mean a Thing (trio) In the Mood (music Joe Garland)	transcribed Stone arr. Turner Duke Ellington arr. Gritton	Huw Williams - organist
28.11.09 St Mary's Church Rickmansworth	We're in the Money Big Spender Whatever Lola Wants Let's Do It (music/lyrics Porter) I Got Rhythm (piano duet, music G & I Gershwin) Over the Rainbow (music Arlen, lyrics Harburg) It Don't Mean a Thing (trio) In the Mood (music Joe Garland)	transcribed Stone arr. Turner Duke Ellington arr. Gritton	•

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27.03.10 Chapel, Masonic School for Girls Rickmansworth	Magnificat Requiem		Bach Mozart	Chiltern Choir. Michael Cayton - musical director The Chiltern Symphonia - leader Maria Ryan Charles Andrew- organ. Benjamin Wolf - harpsichord Benjamin Wolf - harpsichord
Meximunsworth				Gwendolen Burton - soprano. Kate Warshaw - alto
26.06.10	Old Hundret	h	Vaughan Williams	David Knight - tenor. John Milne - bass Chiltern Choir
St Paul's Church,	Give unto the	e Lord	Elgar	Michael Cayton - musical director
Chipperfield	Silent Noon - tenor solo		Vaughan Williams	Charles Andrews - organist
	Like as the Hart Desireth		Howells	Matthew Rhodes - tenor
	Master T - or	·	Howells	Soloists in Rejoice in the Lord Helen Heenan (alto)
	If ye Love Me		Tallis	Jonathan Carmichael (tenor) and Richard Watson (bass)
	And I saw a N		Bainton Purcell	
	Rejoice in the Absolon my S	•	Rathbone	
		de Set 1, No 1  - organ solo	Howells	
		s; Justorum Animae	Stanford	
	·····ce····otet	Beati Quorum Via	Stamora	
		Coelos Ascendit Hodie		
	Songs from a	Shropshire Lad - tenor solos	Somervell	
		When I was One-and Twenty		
		In Summer-time on Bredon		
		The Lads in their Hundreds		
	Evening Hym	ın	Gardiner	
	Jerusalem		Parry	
27.11.10	Sleep	(encore)	Whitacre	Chilbran Chain Minhael Coute and a start discussion
27.11.10 St Many's Church	Petite Messe		Rossini	Chiltern Choir. Michael Cayton - musical director
St Mary's Church Rickmansworth	Stabat Mate	1	Poulenc	Anna Le Hair, piano. Daniel Soper - organ.  Carole Kendal - soprano. Kate Warshaw - alto
Nickillalisworth				David Knight - tenor. John Milne - bass
26.03.11	Missa in Ang	ustus (Nelson Mass)	Haydn	Chiltern Choir. Michael Cayton - musical director
Clarendon Muse	Psalmfest	(,	Rutter	Chiltern Symphonia. Jessica Gillingwater - soprano
Watford Boys School				James Hall - countertenor. David Knight - tenor
				Peter Willcock - bass. Daniel Soper - organ
02.07.11	Jazz for a Su	mmer's Evening		Chiltern Choir
Sarratt Village Hall	Choir:	Ain't Misbehavin'	Waller/Brooks, arr Gritton	Michael Cayton - musical director
Sarratt		Begin the Beguine	Porter arr. Carter	Gwendolen Burton - soprano
	Solo:	Moon River	Mancini	Franklyn Gellnick - keyboard
		Somewhere over the Rainbow	Arlen	Philip Reynolds - bass guitar
	Choir:	The Continental	Conrad arr. Blackwell	Calie Hough - drums
	Intrumental:		Hefti	
	Chain	Tangerine	Scherzinger	
	Choir:	I got Rhythm Sunny Side of the Street	Gershwin arr. Clapham	
		Pink Panther	MacHugh arr. M Cayton Mancini arr. M Cayton	
	Solo:	All the Things You Are	Kern	
		Pennies from Heaven	Johnston	
	Choir:	Rains in Africa	Paich/Parcaro arr. M Cayton	
		Viva la Vida	Coldplay arr. Hussey	
	Intrumental:	Lullaby of Birdland	Shearing	
		Yardbird Suite	Parker	
	Choir:	Smoke Gets in Your Eyes	Kern arr. Blackwell	
		Abba Medley:	Abba arr. Huff	
		Mamma Mia		
		Thank you for the Music		
		Dancing Queen Waterloo (encore)		
10.12.11	Christmas Sp	<u> </u>		Chiltern Choir
St Mary's Church		al David's City (audience & choir)		Michael Cayton - musical director
Rickmansworth	Just Another	· · · · · · · · · · · · · · · · · · ·	Karl Jenkins/Carol Barratt	Holly Brown - soprano
	Christmas Ta		Jacqueline Ramm	lan Shaw - organist
		n the Midnight Clear (audience & choir)		Sue Lloyd and John Facer - readers
	Follow that S	Star (choir)	Gritton	
		Holly (reading)	Shakespeare	
		ille (soprano solo)	Handel	
	-	(choir and soprano)	Rutter	
		u Merry , Gentlemen (audience & choir)	Dutter	
	Nativity Caro		Rutter	
	Jingle Bells (choir)		Pierpont arr. Allwood	
	Santa Claus is Coming to Town (choir) Twas the Night Before Christmas (reading)		Gillespie and Coot Clarke Moore	
	_	rald Angels Sing (audience & choir)	CIGING MIDDIG	
		Days of Christmas (choir)		
	Christmas (r		Betjeman	
		as Song (choir)	Torme and Wells	
			Gruber arr. Rathbone	
	Silent Night	(choir)		
	Silent Night	(cnoir) s (soprano solo)	Mozart	
	Silent Night	s (soprano solo)		

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
17.03.12	Mass in B Minor	J.S.Bach	Chiltern Choir & Harrow Choral Society
Cathedral & Abbey			Michael Cayton - conductor
Church of St Alban			Simon Williams - continuo
St Albans			The Wallace Ensemble - leader James Widden
			Jessica Gillingwater - soprano
			James Hall - counter-tenor. David Knight - tenor
			Peter Willcock - bass.
23.06.12	Songs in the Summer		Chiltern Choir
St. Paul's Church,	Lay a Garland	Robert Pearsall	Michael Cayton - conductor
Chipperfield	Five Part-Songs:	Frank Bridge	Anna Le Hair - pianist
Chipperneid	Autumn	words Shelley	David Knight - tenor
	Music, when Soft Voices Die	words Shelley	David Kinght Centre
	Hilli-Ho! Hilli-Ho!	words Moore	
	O Weary Hearts	words Longfellow	
	The Bee	words Tennyson	
	Is She Not Passing Fair? (Tenor solo)	Edward Elgar	
	Birthday Madrigals:	John Rutter	
	It was a Lover and his Lass	words Shakespeare	
	Draw on, Sweet Night	words Wilbye	
	Come Live with Me	words Marlowe	
	My True Love hath my Heart	words Sidney	
	When Daisies Pied	words Shakespeare/Peele	
	I Got Rhythm	Gershwin, arr. Clapham	
	And So it Goes	Billy Joel, arr. Chilcott	
	Three Shakespeare Songs: (Tenor solos)	Roger Quilter	
	Come Away, Death		
	O Mistress mine		
	Blow,blow, thou Winter Wind		
	Over the Rainbow	Harold Arlen, arr. Turner	
	Hallelujah	L'nard Cohen, arr. Emerson	
	Country Gardens (Piano Duet)	Percy Grainger	
	Animal Crackers:	Whitacre, words Nash	
	Vol 1 – The Panther; The Cow; The Firefly		
	Vol 2 – The Canary; The Eel; The Kangaroo		
24.11.12	Eternal Light, a concert of contemporary sacred music		Chiltern Choir
St Mary's Church	Son of God Mass	James Whitbourn (b. 1966)	Michael Cayton - conductor
			•
Rickmansworth	Ubi Caritas	Paul Mealor (b. 1975)	Louise Prickett - Soprano. Peter Willcock - Baritone
	Eternal Light: A Requiem	Howard Goodall (b. 1958)	Anna le Hair - pianist. Ian Shaw - organist
			Mim Etchells - soprano saxophonist
15 42 42	Oh data was Oh assa		Bethan Gillard - harpist
15.12.12	Christmas Cheer		Chiltern Choir
Memorial Hall	Carols for choir/audience and readings		Michael Cayton - conductor
Chorleywood			Gwendolen Burton - soprano
23.03.13	Classics for Romantics		Chiltern Choir
The Clarendon Muse	Mass in C	Beethoven	Michael Cayton - conductor
Watford	Piano Concerto in A major	Mozart	Anna Le Hair - pianist
	Te Deum	Haydn	The Chiltern Symphonia - leader Arwen Newband
			Gwendolen Burton - soprano.
			Aino Konkka - mezzo-soprano.
			Richard Robinson - tenor. Antoine Salmon - bass
22.06.13	A Little Jazz Mass	Bob Chilcott	Chiltern Choir
Christ Church	African Sanctus (with Jane Fanshawe present)	David Fanshawe	Michael Cayton - conductor
Chorleywood	The second secon		Anna Le Hair - pianist
-,			Catherine Boyce - soprano
			Calie Hough and Jonathan Grogan - percussionists
			Mark Ridout - electric guitar
			Frank Kay and Jenny West - sound engineering
			FLAUK NAV AND JENNY WEST - SOUND ENGINEERING

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
07.12.13	Missa Sancti Nicolai (St Nicholas Mass)	Haydn	Chiltern Choir
St Mary's Church	Concerto in C for Two Trumpets	Vivaldi	Michael Cayton - conductor
Rickmansworth	Six Simple Carols:	Peter Skellern	Ian Shaw - organist
	1. Love is Come Again (Easter)		Soloists for Haydn:
	2. Love Divine is Coming (Advent)		Merriss Ratliff - soprano, Helen Heenan - alto
	3. Lullaby		Paul Jenkins - tenor, Richard Watson - bass
	•		
	4. Were You There?		Christopher Deacon and Jo Harris - Trumpeters
	5. How Long the Night		James Bower - percussionist
	6. So Said the Angel		Sue Lloyd - reader
	Hark the Herald Angels Sing (audience & choir)		
	Awake my Soul and with the Sun - World Premier*	Malcolm Archer	*Commissioned by the Choir, in memory of Jim Darby
	Reading - Two Babies?	Japhet De Oliveira	
	Star Carol (choir)	John Rutter	
	Jesus Christ the Apple Tree (choir; solo Sarah Warren)	Elizabeth Poston	
	Gabriel's Message (choir)	arr. David Willcocks	
	O Little Town of Bethlehem (audience & choir)	arri Barra Trincocks	
		Jeremiah Clarke	
	Trumpet Voluntary		
	Reading - The Promise	Alan Williams	
	The Crown of Roses (choir)	P I Tchaikovsky	
	Mary's Lullaby (choir)	John Rutter	
	In the Bleak Mid-Winter (choir)	Harold Darke	
	soloists Sarah Warren & John Haslam		
	Once in Royal David's City (audience & choir)	verse 2 arr. M Cayton	
	Prelude and Fugue in B	Marcel Dupre	
		•	
	Infant Holy, Infant Lowly (choir)	arr. David Willcocks	
	The Twelve Days of Christmas (choir)	arr. John Rutter	
	Silent Night (choir)	F. Gruber arr. J Rathbone	
	O Come All ye Faithful (audience & choir)		
29.03.14	Blues at The Muse (concert of music by Will Todd)		Chiltern Choir
The Clarendon Muse	Songs of Love words by Nils Peterson (1933 - )	Will Todd	Michael Cayton - conductor
Watford	1. I Love You		Will Todd - composer and pianist
	2. A Kiss		Bethany Halliday - soprano
	3. I sing Because		The Will Todd Trio:
	The Will Todd Trio		
			Will Todd - piano
	The Call of Wisdom (set by Michael Hampel 1967 - )	Will Todd	Gareth Huw-Davies - bass
	The Will Todd Trio		Jim Fleeman - drums
	Amazing Grace (words by John Newton (1725 - 1807)	Will Todd	Mim Etchells - saxophonist
	Mass in Blue	Will Todd	
28.06.14	Concert with Dardilly Choir repeating much of		Chiltern Choir with Dardilly Choir
Dardilly, Lyon	Chorleywood concert below		Michael Cayton - conductor
France	Let all the world in every corner sing	R. Vaughan Williams	Anna Le Hair - pianist
riance		R. Vaughan Williams	·
	Rise heart		
	Rise heart English Folk Songs 1 2 3 and 4		
	English Folk Songs 1, 2, 3 and 4	R. Vaughan Williams	
	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass	R. Vaughan Williams Bob Chilcott	
	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7	R. Vaughan Williams Bob Chilcott R. Vaughan Williams	
	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir	R. Vaughan Williams Bob Chilcott	
05.07.14	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7	R. Vaughan Williams Bob Chilcott R. Vaughan Williams	Chiltern Choir
	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir	R. Vaughan Williams Bob Chilcott R. Vaughan Williams	Chiltern Choir Michael Cayton - conductor
Christ Church	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir Songs in Summer	R. Vaughan Williams Bob Chilcott R. Vaughan Williams	
Christ Church	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir Songs in Summer Part One:- works by Ralph Vaughan Williams	R. Vaughan Williams Bob Chilcott R. Vaughan Williams Faure	Michael Cayton - conductor
Christ Church	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir  Songs in Summer Part One:- works by Ralph Vaughan Williams Five Mystical Songs: (words by George Herbert)	R. Vaughan Williams Bob Chilcott R. Vaughan Williams Faure	Michael Cayton - conductor Anna Le Hair - pianist
05.07.14 Christ Church Chorleywood	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir  Songs in Summer Part One:- works by Ralph Vaughan Williams Five Mystical Songs: (words by George Herbert) Soloist Helen Stanley 1. Easter	R. Vaughan Williams Bob Chilcott R. Vaughan Williams Faure	Michael Cayton - conductor Anna Le Hair - pianist
Christ Church	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir  Songs in Summer Part One:- works by Ralph Vaughan Williams Five Mystical Songs: (words by George Herbert) Soloist Helen Stanley 1. Easter 2. I got me flowers	R. Vaughan Williams Bob Chilcott R. Vaughan Williams Faure	Michael Cayton - conductor Anna Le Hair - pianist
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Christ Church Chorleywood	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir  Songs in Summer Part One:- works by Ralph Vaughan Williams Five Mystical Songs: (words by George Herbert) Soloist Helen Stanley 1. Easter 2. I got me flowers 3. Love bade me welcome 4. The call 5. Antiphon Piano Solo by Anna Le Hair: The Lake in the Mountains Two Anthems: O taste and see (soloist Merriss Ratliffe) O how aimiable are thy dwellings Organ Solo: Rhosymedre (soloist Michael Cayton) English Folk Songs: 1. The dark eyed sailor 2. The spring time of the year 3. The lover's ghost 4. Just as the tide was flowing Part Two:- Feel the Spirit (a cycle of spirituals) 1. Joshua fit the battle of Jericho 2. Steal away 3. I got a robe 4. Sometimes I feel like a motherless child 5. Ev'ry time I feel the spirit 6. Deep river 7. When the saints go marching in	R. Vaughan Williams Bob Chilcott R. Vaughan Williams Faure  R. Vaughan Williams  R. Vaughan Williams  R. Vaughan Williams	Michael Cayton - conductor Anna Le Hair - pianist Helen Stanley - Mezzo-Soprano
Christ Church	English Folk Songs 1, 2, 3 and 4 A Little Jazz Mass Feel the Spirit nos. 1, 2, 4, 6 and 7 Cantique de Jean Racine sung with Dardilly Choir Songs in Summer Part One:- works by Ralph Vaughan Williams Five Mystical Songs: (words by George Herbert) Soloist Helen Stanley 1. Easter 2. I got me flowers 3. Love bade me welcome 4. The call 5. Antiphon Piano Solo by Anna Le Hair: The Lake in the Mountains Two Anthems: O taste and see (soloist Merriss Ratliffe) O how aimiable are thy dwellings Organ Solo: Rhosymedre (soloist Michael Cayton) English Folk Songs: 1. The dark eyed sailor 2. The spring time of the year 3. The lover's ghost 4. Just as the tide was flowing Part Two:- Feel the Spirit (a cycle of spirituals) 1. Joshua fit the battle of Jericho 2. Steal away 3. I got a robe 4. Sometimes I feel like a motherless child 5. Ev'ry time I feel the spirit 6. Deep river	R. Vaughan Williams Bob Chilcott R. Vaughan Williams Faure  R. Vaughan Williams  R. Vaughan Williams  R. Vaughan Williams	Michael Cayton - conductor Anna Le Hair - pianist

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
06.12.14	Mozart and Mistletoe		Chiltern Choir
St Mary's Church	Coronation Mass: Mass in C (K.317)	Mozart	Michael Cayton - conductor
lickmansworth	When Icicles Hang (cycle of choral settings)	John Rutter	lan Shaw - organist and pianist
	1. Icicles		Ruby Aspinall - harpist
	2. Winter Nights		Mozart soloists:
	3. Good Ale		Sarah Gabriel - soprano, Helen Heenan - alto
	4. Blow, Blow thou Winter Wind		Isabel Walker - tenor, Paul Davies - bass
	5. Winter Wakeneth all my Care		Readings by Sue Lloyd
	6. Hay, Ay		neddings by bac bloyd
	O Come All ye Faithful (audience & choir)	arr. Willcocks	
	Shepherd's pipe carol (choir)	John Rutter	
	Infant Holy, Infant Lowly (choir) harp	arr. Sylvia Woods	
		arr. Sylvia Woods	
	It came upon a midnight clear soprano and harp	arr. Syrvia Woods	
	Reading: 'Christmas' by John Betjeman Unto us is born a Son (audience and choir)	arr. Willcocks	
	Luly lula (choir, solos Helen Heenan and John Haslam)	arr. Michael Cayton	
	This is the truth sent from above	arr. Michael Cayton	
	Reading: 'T'was the night before Christmas'		
	While shepherds watched their flocks	arr. Willcocks	
	(audience and choir)		
	Blessed be that maid Marie soprano and harp	arr. Sylvia Woods	
	The twelve Days of Christmas soprano and piano	Frederick Silver	
	Nativity Carol (choir)	John Rutter	
	O Holy night (choir and solo soprano)	Adam	
	Hark the Herald Angels Sing (audience & choir)	arr. Willcocks	
1.03.15	Bach by Candlelight		Chiltern Choir
he Royal Masonic	Cantata BWV 182 Himmelskonig, sei willkommen	Bach	Michael Cayton - conductor
chool for Girls	Brandenburg Concerto No. 2 in F Major	Bach	Anna Le Hair - organ and harpsichord
tickmansworth	for violin, recorder, oboe and trumpet		James Widden - Orchestra leader and violin
	Motet BWV 230 Lobet den Herrn, alle Heiden	Bach	Jill Kemp - recorder, Alex Birchall - oboe
	Cantata BWV 147 Herz und Mund und Tat und Leben	Bach	Sam Ewens - trumpet
	cultural 5111 117 Herz and Walla and Fac and Zeben	54011	Louise Prickett - soprano, James Hall - countertenor
			Alex Pidgen - tenor, Robert Gildon - bass
7.06.15	In Paradisum - concert of sacred music from France		Chiltern Choir
t Mary's Church	Cantique de Jean Racine	Faure	Michael Cayton - conductor
ickmansworth	Ave Maria	Saint-Saens	Andrew Sackett - organist
ickinansworth			
	Salve Regina	Poulenc	Requiem soloists from choir:
	Suite Gothique (organ)	Boellmann	Merriss Ratliff - soprano, John Haslam - baritone
	O Sacrum Convivium	Messiaen	
	Four Motets	Durufle	
	Panis Angelicus	Franck	
	Requiem	Faure	
21.11.15	Magnificat and Nunc Dimittis in C	Stanford	Chiltern Choir
St Mary's Church	Fantasia in F minor	Schubert	Michael Cayton - conductor
Rickmansworth	Ein Deutsches Requiem	Brahms	Anna Le Hair - piano
			John Byron - piano
			Emily Rowley Jones - soprano
			Benjamin Seifert - baritone
9.03.16	St John Passion	Bach	Chiltern Choir
ling's Church			Michael Cayton - conductor
mersham			The Wallace Ensemble
			Matthew Pochin - tenor (Evangelist)
			Benjamin Seifert - bass (Pilate); Peter Willcock - bass (Jesus)
			Alexandra McPhee – soprano; Oliver Gerrish - counter tenor
			Choir members singing solo parts:
			Sarah Brameld - maid and servant
5.06.16	Entente Charala		Gijs Crone – officer; Richard Watson – Peter
	Entente Chorale  An evening singing with the chair from Chorles wood's		Chiltern Choir
mersham	An evening singing with the choir from Chorleywood's		Ensemble Dodecaphonia
ree Church	twin town, Dardilly, Lyon, France	E 1 - 14/1-7	Chillian Chair
	Part 1 Works by Eric Whitacre	Eric Whitacre	Chiltern Choir
	Animal Crackers 1: The Panther, The Cow, The Firefly		Michael Cayton - conductor
	Seal Lullaby; A Boy and a Girl; Sleep		Anna Le Hair - accompanist
	Lux Aurumque (Light and Gold)		Thomas Nicholas – violin
	Five Hebrew Love Songs:		
	I. Temuna (A picture)		
	II. Kala kalla (Light bride)		
	III. Larov (Mostly)		
	IV. Eyze sheleg (What snow!)		
	V. Rakut (Tenderness)		
	Animal Crackers 2: The Canary, The Eel, The Kangaroo		
			Ensemble Dodecaphonia
	Part 2 Works by Bach - and others		•
	Part 2 Works by Bach – and others Christ Log in Todas Bandon BWW 4	Dach	Henri Marchand - conductor
	Christ Lag in Todes Banden BWV 4	Bach	Communication Boltz Box 20 Ed. Communication Communication Box 20 Ed. Communication Co
	Christ Lag in Todes Banden BWV 4 Christ lay by death enshrouded; Cantata for Easter Sunday		Soprano soloists: Delphine Dutruge, Florence Guyot,
	Christ Lag in Todes Banden BWV 4 Christ lay by death enshrouded; Cantata for Easter Sunday Excerpts from Missa in G minor BWV 235		Marie-Laure Palenc
	Christ Lag in Todes Banden BWV 4 Christ lay by death enshrouded; Cantata for Easter Sunday		
	Christ Lag in Todes Banden BWV 4 Christ lay by death enshrouded; Cantata for Easter Sunday Excerpts from Missa in G minor BWV 235		Marie-Laure Palenc
	Christ Lag in Todes Banden BWV 4 Christ lay by death enshrouded; Cantata for Easter Sunday Excerpts from Missa in G minor BWV 235 Lutheran Mass		Marie-Laure Palenc

Sear August   Percent	DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
Debtood	29.07.16	East Anglia Tour		Chiltern Choir
10.71.16   Multiple fazar Mass   Multiple	St Edmundsbury	Programme for each concert:		Michael Cayton - conductor
	Cathedral	If ye love me	Tallis	Anna Le Hair - accompanist
Winter   W	30.07.16	A Little Jazz Mass	Chilcott	·
13.07.1.5   Five Network Love Songs	Wymondham Abbey		Brahms	
Page		_		
Seet the Spirite   Somewhere   Seet the Spirite   Seet alway   Igan a robe   Somewhere   Feet like a motherless child   Deep river   When the Saints gar marching in   Christman Cheep river   When the Saints gar marching in   Christman Cheep river   When the Saints gar marching in   Christman Cheep river   When the Saints gar marching in   Christman Cheep river				
Joshua Rithe Datified Jericho   Sineal away     gal a rabe     Sometimes feel like a motherless child     Deep river     When the Sloring or marching in     Chorieywood     Ding Dong Merrily on High (choir)     Sans Day Carol (choir)     Sans Day Carol (choir)     Sans Day Carol (choir)     Sall, Still, Still (Chierner Singers)     Dong Merrily on High (choir)     Sall, Still, Still (Chierner Singers)     Dong Merrily on High (choir)     Sall, Still, Still (Chierner Singers)     Dong Merrily on High (choir)     Don	,			
Steal way   get a robe   Sometimes   feel like a motherless child   Deep river   When the Saints go marching in		•	Ruttei	
Sometimes   Feel likes a motherises child   Deep river   Where the Saints go marching in		•		
Deep river   When the Saints go marching in   When the Saints go marching in		_		
13.12.16				
10.12.15   Chrismas Cheer		•		
Memorial Hall   Once in Expol David's City (short and audience)   Memory HL Sauntlet   Michael Cayron - conductor   C. Wood   Anna Le Hair - accompanist		When the Saints go marching in		
Chorleywood   Sing Dong Merrily on High (choir)   Rutter   Sing Sing (choir)   Rutter   Sing Sing (son) (choir)   Rutter   Sing Sing (son) (choir)   Rutter   Rutter   Sing Sing (son) (choir)   Arr. M. Shaw   Arr. M. Shaw   Reading-Crismas Tale   J. Ramm   Readin	10.12.16	Christmas Cheer		Chiltern Choir and Chiltern Singers
Sans Day Carol (choir) Sill, Sill, Sill, Chill children Singers) O C.mm, All yer Faithful (Choir and audience) Lully, Iolal Coverny Carol) (Choir) Reading: Christmas Tale In the Bleak Mid-winter (Choir) Ook Sing Wenesals (choir and audience) O Little Town of Bethiehen (Children Singers) Durke Cook Sing Wenesals (choir and audience) O Little Town of Bethiehen (Children Singers) Durke Cook Sing Wenesals (choir and audience) Dutke Town of Bethiehen (Children Singers) Durke Cook Sing Wenesals (choir) Anathytic Carol (choir) Jingle Bells (thoir and cottan) Anathytic Carol (choir) Anathytic Carol (choir) Anathytic Carol (choir) Magnificat (choir and soloists) Amerikan  Amer	Memorial Hall	Once in Royal David's City (choir and audience)	melody H.J.Gauntlett	Michael Cayton - conductor
SNII, SNII, SNII (Chitern Singers)   arr. N. Luboff   arr. N. Liboff   arr. N. Shaw   arr. Shaw   ar	Chorleywood	Ding Dong Merrily on High (choir)	C. Wood	Anna Le Hair - accompanist
O.Come, Ally se Faithful (choir and audience)		Sans Day Carol (choir)	Rutter	
O Come, Ally e Faithful (holr and audience) Lully, Iullis (Centris Carol) (hour to come to com		Still, Still, Still (Chiltern Singers)	arr. N. Luboff	
Lully, Iulial (Coventry Carol) (choir) Reading: Chrismas Tale In the Bleak Mid-winter (choir) Good King Wencesias (choir and audience) O'Little Town of Bethelemn (Children Singers) Deck the Hall (choir) Jingle Balls (choir and extras) Jingle Balls (choir and extras) Jingle Balls (choir and extras) Anathivy Carol (choir) Hark The Herdal-angels Sing (choir and audience) Mendelssohn, v3 Willcocks All Marring Carol (choir) Hark The Herdal-angels Sing (choir and audience) Mendelssohn, v3 Willcocks Amersham Armesham				
Reading: Christmas Tale   J. Ramm   In the Black Mid-winder (Choir)   Darke				
In the Bleak Mild winter (choir) Godd Ving Wenecalss (Choir and audience) O Little Town of Bethlehem (Chiltrem Singers) Deck the Hall (choir) Jingle Bells (choir and eatlans) Jingle Bells (choir and eatlans) Jingle Bells (choir and eatlans) Nativity Carol (choir) Harlf The Herdad angels Sing (choir and audience) Mendelasonin, v3 Willcocks  25.03.17 Gloral Glorial Free Church Magnificar (Ichoir and sololists) Amersham Kyrie from Missa Brevis (sololists) Amersham Amers				
Good King Wencelas (choir and audience)   arr. Willcocks   Chiler Choir   Chiler Singers)   arr. Chiles   Chiler Choir   Chi				
Deltite Town of Bethiehem (Chiltern Singers)				
Deck the Hall (choir)   arr. Willcocks   lingle Bells (choir and extras)   arr. Willcocks   Nativity Carol (choir)   Rutter   Rutter   Menk! The Herald-angels Sing (choir and audience)   Mendelssohn, v3 Willcocks   Michael Cayton - conductor and bass   Magnificat (choir and soloits)   Vivaldi   Michael Cayton - conductor and bass   Mark Denas, organist   Choir Enthern Ensemble)   Mark Denas, organist   Louise Prickett - soprano   Ama Leon - soprano   Ama Leon - soprano   Ama Leon - soprano   Mark Denas, organist   Choir Chitern Ensemble)   Monteverdi   Matthew Pochin - tenor   Matthew Pochin - teno				
Jingle Bells (choir and extras)   Rutter   Rut				
Narkity Carol (choir)   Hark1 The Heraid-angels Sing (choir and audience)   Mendels sohn, v3 Willocks				
Mendelssohn, v3 Willlocoks		Jingle Bells (choir and extras)	arr. Willcocks	
Scinario   Contract Choir   Chiltern Ch		Nativity Carol (choir)	Rutter	
Prec Church Amersham   Magnificat (choir and soloists)   Vivaldi   Mark Denza - organist   Mark Denz		Hark! The Herald-angels Sing (choir and audience)	Mendelssohn, v3 Willcocks	
Amersham         Kyrie from Missa Brevis (soloists)         Palestrina         Mark Denza - organist           2nd Movement (Large) - Winter from The Four Seasons (The Chiltern Ensemble)         4 voidid         Louise Prickett - soprano           3nactus and Benedictus from Missa Brevis (soloists)         Palestrina         Oliver Gerrish - countertenor           Ave Maris Stella (choir and soloists)         Monteverdi         The Chiltern Ensemble - leader Jeanne Mann           Beatus Wir (choir and soloists)         Monteverdi         The Chiltern Ensemble - leader Jeanne Mann           01.07.17         Sonnets & Spirituals         Rutter         Chiltern Choir and Chiltern Singers           Christ Church         Birthday Madrigals:         Rutter         Michael Cayton - conductor           Chorleywood         1. It was a lover and his lass         Anna Le Hair - accompanist           3. Come live with me         4. My true love hath my heart         4. Wy true love hath my heart           5. When daises pied         arr. J. Barnard         Free Fore Were you there when they crucified my Lord         arr. J. Barnard           4 Seral away (Chiltern Singers)         arr. J. Barnard         Free Fore Were You'ld and Chiltern Singers           1. Live with me and be my love         2. When daifodils begin to peer         4. Spring           3. It was a lover and his lass         4. Spring         Free Fore Singer Wer	25.03.17	Gloria! Gloria!		Chiltern Choir
2nd Movement (Largo) - Winter from The Four Seasons (The Chiltern Ensemble)	Free Church	Magnificat (choir and soloists)	Vivaldi	Michael Cayton - conductor and bass
The Chiltern Ensemble  Sanctus and Benedictus from Missa Brevis (soloists) Palestrina Oliver Gerrish - countertenor   Awe Maris Stella (choir and soloists) Monteverdi Matthew Pochin - tenor   Beatus Vir (choir and soloists) Monteverdi The Chiltern Ensemble - leader Jeanne Mann   Agnus Dei (soloists) Gloria (choir and soloists) Vivaldi	Amersham	Kyrie from Missa Brevis (soloists)	Palestrina	Mark Denza - organist
The Chiltern Ensemble  Sanctus and Benedictus from Missa Brevis (soloists) Palestrina Oliver Gerrish - countertenor   Awe Maris Stella (choir and soloists) Monteverdi Matthew Pochin - tenor   Beatus Vir (choir and soloists) Monteverdi The Chiltern Ensemble - leader Jeanne Mann   Agnus Dei (soloists) Gloria (choir and soloists) Vivaldi		2nd Movement (Largo) - Winter from The Four Seasons	Vivaldi	Louise Prickett - soprano
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Ol. Or. 17   Sonnet & Spirituals   Rutter   Chiltern Choir and Chiltern Singers				
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Missa Beatae Virginis Mariae Michael Cayton James Pickford - percussionist Soloists: sopranos L. Chadder, G. Proctor, M. Ratliff		Requiem	Faure	Ian Shaw - organist
Missa Beatae Virginis Mariae Michael Cayton James Pickford - percussionist Soloists: sopranos L. Chadder, G. Proctor, M. Ratliff		Chichester Psalms	Bernstein	Anneke Hodnett - harpist
Soloists: sopranos L. Chadder, G. Proctor, M. Ratliff		Missa Beatae Virginis Mariae	Michael Cayton	
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R. Watson				

DATE/VENUE	PROGRAMME	COMPOSER	PERFORMERS
24.03.18 The Clarendon Muse Watford	Monteverdi Vespers of 1610  Vespro della Beata Vergine  1. Deus in adjutorium (tutti)  2. Dixit Dominus (six-part choir)  3. Nigra sum (solo)  4. Laudate pueri (eight-part choir)  5. Pulchra es (duet)  6. Laetatus sum (six-part choir)  7. Duo seraphim (duet leading into trio)  8. Nisi Dominus (ten-voice choir)  9. Audi coelum (solos - call and response)	Monteverdi	Chiltern Choir Michael Cayton - conductor Soloists from St John's Wood Church: Louise Prickett - soprano Helena Raeburn - soprano Claire D'Appollonio - mezzo - soprano Oliver Gerrish - countertenor Miles Ashdown - tenor Joseph Denby - tenor Tim Reader - bass Peter Willcock - bass
	10. Lauda Jerusalem (two three-voice choirs + soloists)     11. Ave maris stella (two choirs and soloists)     12. Sonata sopra "Sancta Maria" (soprano soloists)     13. Magnificat (tutti)		Passamezzo, period music ensemble: Violins Tamsin Lewis, Ester Pilditch, Andrea Timpanaro Tenor Viol Mary Forty, Roy Marks Bass Viol Michael Oppenheimer, Mary Pells Theorbo Richard Mackenzie Sackbut Alison Crum, Martin Pope Cornetto Ruth Shaddock
30.06.18 Sarratt Village Hall	A Golden Night at the Movies 50th Anniversary Celebratory Concert		Chiltern Choir. *Items sung by the Chiltern Singers Michael Cayton - conductor Anna Le Hair - accompanist
10.11.19	Non Nobis Domine (Henry V) The Best of Bond (Medley) *The Rose (The Rose) *Sua Gan (Empire of the Sun) Exsultate Justi (Empire of the Sun) Agnus Dei (Lorenzo's Oil et al) The Days of Wine and Roses (Days of Wine and Roses) Always look on the bright side of life (The Life of Brian) Skyfall (Skyfall) Into the West (The Lord of the Rings: The Return of the King) Seal Lullaby (written for a movie that was sadly not produced) Moon River (Breakfast at Tiffany's) *Can You Feel the Love Tonight? (The Lion King) *Thank You for the Music (ABBA: The Movie, Mama Mia) Ascot Gavotte (My Fair Lady) West Side Story (Medley) Duel of the Fates (Star Wars 1, The Phantom Menace)	Music Monty Norman, John E Words and Music by Amanda Traditional Welsh lullaby. Arra Words and Music by John Wil Music by Samuel Barber, tran: Words by Johnny Mercer. Mu Words and Music by Eric Idle Words and Music by Paul Epw Words and Music by Paul Epw Words and Music by Fran Wal Words by Rudyard Kipling. Mu Words by Johnny Mercer. Mu Words by Johnny Mercer. Mu Words by Tim Rice. Music by Words and Music by Bjorn Uh Words by Alan J Lerner. Music Words by Stephen Sondheim.	trick Doyle. Arranged by Graham Preskett Barry, Paul & Linda McCartney, Bill Conti. Arranged Ned Ginsberg McBroom. Arranged by Richard Bradley anged, with new words, by Mark Burrows liams. Arranged by Dave & Jean Perry scribed from his Adagio for Strings sic by Henry Mancini. Arranged by Steve Zegree worth & Adele Adkins. Arranged by Thomas Lydon lish, Howard Shore & Annie Lennox. Arranged by Alan Billingsley usic by Eric Whitacre sic by Henry Mancini. Arranged by John Coates Jr Elton John. Arranged by Keith Christopher waeus and Benny Andersson by Frederick Loewe Music by Leonard Bernstein. Arranged by William Stickles liams. Arranged by Keith Christopher
10.11.18 Watford Colosseum	In Memoriam The Armed Man: A Mass for Peace Requiem	Karl Jenkins John Rutter	Chiltern Choir Watford Philharmonic Choir and Orchestra Michael Cayton - conductor
08.12.18 Memorial Hall Chorleywood	Christmas Cheer Hark the Herald Angels Sing Deck the Halls The Angel Gabriel Born on a New Day (duet) Sans Day Carol Ding Dong! Merrily on High In Dulci Jubilo Once in Royal David's City  *The Colours of Christmas  Welsh traditional carol Basque carol Cornish traditional carol 16thC French melody Old German carol	Mendelssohn, v3 Willcocks Arranged by David Willcocks Arranged by Michael Cayton John David Arranged by John Rutter Harmonised by James Wood Arranged by R.L.Pearsall H.J.Gauntlett, v5 Willcocks v1-4 harmonised A.H.Mann John Rutter Arranged by John Gardner Franz Gruber, arr.N Riddle R.R. Terry Arranged by John Rutter Arranged by David Willcocks Harold Darke Jacqueline Ramm Arranged by John Rutter	Michael Cayton - conductor Michael Cayton - conductor Maria Struckova - accompanist Gijs Crone soloist Sarah Moreton and Christine Guy soloists  Read by Sue Lloyd
	Here We Come a-Wassailing English traditional carol Good King Wenceslas Melody from Piae Cantiones (1582) In the Bleak Mid-winter A Christmas Tale (reading)	Arranged by John Rutter Arranged by David Willcocks Harold Darke Jacqueline Ramm	

30.03.19	PROGRAMME		COMPOSER	PERFORMERS
JU.UJ.1J	Sacred Music Through the Ages			Chiltern Choir
St. Mary's Church	Magnificat and Nunc Dimitis in C		Charles Villiers Stanford	Michael Cayton - conductor
Rickmansworth	Jesus Bleibet Meine Freude (from Cantat	a 147)		Jonathan Dods - accompanist
	O Nata Lux	,	Thomas Tallis	
	Ave Verum Corpus		William Byrd	
	Sicut Cervus		Giovanni Pierluigi da Palestrina	
	O Vos Omnes		Tomas Luis de Victoria	
	Crux Fidelis		John IV, King of Portugal	
	Ave Verum Corpus		Mozart	
	Geistliches Lied		Brahms	
	Locus Iste		Bruckner	
	Verleih uns Frieden		Mendelssohn	
	Salve Regina		Poulenc	
	Awake my Soul		Malcolm Archer	commissioned 2013 in memory of former chairman Jim Darby
	Bogoroditsye Dyevo		Rachmaninov	
	O Salutaris Hostia		Rossini	
	Cantique de Jean Racine		Faure	
	Panis Angelicus		Franck	
	The Lord Bless You and Keep You		Rutter	
	Ave Maria and Gloria		Michael Cayton	Merriss Ratliff - soloist
	Fratello Sole, Sorella Luna (Brother Sun, S	ister Moon)	Riz Ortolani, arranged Cayton	
2.05.40 -1.42.45			Kiz Ortolani, arranged Cayton	
3.05.19 at 12.45pm		Through the Ages		Members from Chiltern Choir and Watford Philharmonic
it. Stephen's Cathedral	Magnificat and Nunc Dimitis in C	7 (Magnificat only)	Charles Villiers Stanford	Andrew Sackett - conductor
ienna, 1/2hr Nos.1-7	Sicut Cervus		Giovanni Pierluigi da Palestrin	Ian Shaw - organist
04.05.19 at 6.00pm	O Vos Omnes		Tomas Luis de Victoria	
ormer Jesuit Church	Crux Fidelis	2	John IV, King of Portugal	
ikalica	Ave Verum Corpus	3	William Byrd	
05.05.19 at 7.15pm	Geistliches Lied		Brahms	
esuit Church	Locus Iste	4	Bruckner	
Bratislava	Verleih uns Frieden	5	Mendelssohn	
	Steal Away		Arranged by John Bernard	sung by Chiltern Singers
	·	Traditional Spiritual		sung by Childern Singers
	Salve Regina		Poulenc	
	Bogoroditsye Dyevo		Rachmaninov	
	O Salutaris Hostia		Rossini	
	Panis Angelicus		Franck	
	Cantique de Jean Racine 6 (sung only at	St Stanhan's Cath 1 6		
	Ave Maria and Gloria	1 (Gloria only)		Merriss Ratliff - soloist
06.07.19	Opera Choruses			Chiltern Choir
Sarratt Village Hall	Triuphal Scene, from Aida		Verdi	Michael Cayton - conductor
	Brindisi, from La Traviata		Verdi	Anna Le Hair - accompanist
	O Suave Fanciulla, duet from La Boheme		Puccini	Anastasiia Golovina - soprano
				•
	Humming Chorus, from Madame Butterfly		Puccini	Peter van Hulle - tenor
	61 (11 11 61 6		Verdi	
	Chorus of the Hebrew Slaves, from Nabuco			
	Chorus of the Hebrew Slaves, from <i>Nabucc</i> Dido's Lament, and Final Chorus, from <i>Did</i>		Purcell	
			Purcell Mozart	
	Dido's Lament, and Final Chorus, from Did Voyagers' Chorus, from Idomeneo	o and Aeneas	Mozart	
	Dido's Lament, and Final Chorus, from Did Voyagers' Chorus, from Idomeneo Over the Bright Blue Sea, from H.M.S.Pinafo	o and Aeneas ore	Mozart Sullivan	
	Dido's Lament, and Final Chorus, from <i>Did</i> Voyagers' Chorus, from <i>Idomeneo</i> Over the Bright Blue Sea, from <i>H.M.S.Pinafe</i> Procession and Chorale, from <i>Die Meistersin</i>	o and Aeneas ore	Mozart Sullivan Wagner	
	Dido's Lament, and Final Chorus, from Did Voyagers' Chorus, from Idomeneo Over the Bright Blue Sea, from H.M.S.Pinafa Procession and Chorale, from Die Meistersin Parigi O Cara, duet from La Traviata	o and Aeneas ore	Mozart Sullivan Wagner Verdi	
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it. Mary's Church	Dido's Lament, and Final Chorus, from Did Voyagers' Chorus, from Idomeneo Over the Bright Blue Sea, from H.M.S.Pinafo Procession and Chorale, from Die Meistersin Parigi O Cara, duet from La Traviata Waltz Scene, from Eugene Onegin Habanera, from Carmen Easter Hymn, from Cavalleria Rusticana Triumphal Scene, from Aida  Contemporary Choral Classics Missa Brevis 1. Kyrie. 2. Gloria. 3. Sanctus. 4. Agnus D Esto Les Digo Stabat Mater 2. Quis est homo qui non fleret? 3. Pro peccatis suae gentis 4. Eia Mater, fons amoris 5. Sancta Mater 6. Virgo virginum praeclara 7. Inflammatus et accensus A Little Jazz Mass 1. Kyrie. 2. Gloria. 3. Sanctus. 4. Benedic Hear My Prayer Songs of Peace:- 1. Requiem 2. Precious Moment	o and Aeneas ore gger von Nurnberg	Mozart Sullivan Wagner Verdi Tchaikovsky Bizet Mascagni Verdi  Jonathan Dove Kinley Lange Cecilia McDowall  Bob Chilcott Moses Hogan Will Todd  Will Todd	Michael Cayton - conductor Ian Shaw - accompanist sung by Chiltern Singers  Richard Watson - soloist sung by the Chiltern Singers' ladies Richard Watson - soloist  sung by the Chiltern Singers'
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30.11.19 St. Mary's Church Rickmansworth  28.03.20 Royal Masonic School Rickmansworth	Dido's Lament, and Final Chorus, from Did Voyagers' Chorus, from Idomeneo Over the Bright Blue Sea, from H.M.S.Pinafo Procession and Chorale, from Die Meistersin Parigi O Cara, duet from La Traviata Waltz Scene, from Eugene Onegin Habanera, from Carmen Easter Hymn, from Cavalleria Rusticana Triumphal Scene, from Aida Contemporary Choral Classics Missa Brevis 1. Kyrie. 2. Gloria. 3. Sanctus. 4. Agnus D Esto Les Digo Stabat Mater 1. Stabat Mater 2. Quis est homo qui non fleret? 3. Pro peccatis suae gentis 4. Eia Mater, fons amoris 5. Sancta Mater 6. Virgo virginum praeclara 7. Inflammatus et accensus A Little Jazz Mass 1. Kyrie. 2. Gloria. 3. Sanctus. 4. Benedic Hear My Prayer Songs of Peace: 1. Requiem 2. Precious Moment 3. Just as I am 4. Ave Verum. 5. A Song of Peace. 6. Into	ore ond Aeneas  ore gger von Nurnberg  dei  tus. 5. Agnus Dei	Mozart Sullivan Wagner Verdi Tchaikovsky Bizet Mascagni Verdi  Jonathan Dove Kinley Lange Cecilia McDowall  Bob Chilcott  Moses Hogan Will Todd Melody Arthur Henry Brown Will Todd	Michael Cayton - conductor Ian Shaw - accompanist sung by Chiltern Singers  Richard Watson - soloist sung by the Chiltern Singers' ladies Richard Watson - soloist  sung by the Chiltern Singers  Arranged by Will Todd. Words Charlotte Elliot  Chiltern Choir